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The Montclarion, February 23, 2006

The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

Vol. 85 Issue 17

February 23, 2006

www.themontclarion.org

THURSDAY: 47°

FRIDAY: 39°

SATURDAY: 36°

SUNDAY: 30°

MONDAY: 31°

Student Turns To WB-11 For Housing Dilemma

Chantal Gabel
News Editor

MSU senior Berlyne Vilcant has resorted to contacting the WB-11 show *Help Me Howard* and the NJ Dept. of Consumer Affairs in order to gain justice against Residence Life faculty and procedures.

Help Me Howard is a show that aides to people who feel they have "suffered" injustices and need his assistance. "His persistent investigations have run the gamut from coming to the aid of a Belize immigrant who received critical surgery, to assisting a woman who claimed she had been sexually harassed on her job," according to the WB11 website.

Vilcant, an MSU resident of two years, was approved to cancel her housing from the Village at Little Falls on Jan. 13 due to financial issues carried out from the Fall 2005 semester.

However, Vilcant was told on Jan. 25 that she was not approved to move out because she was registered for classes.

"I filled out a cancellation form on Jan. 13 and was approved the same day to move out from the Village. I completely moved out and submitted my key on Jan. 17," said Vilcant.

Vilcant cancelled her housing for the Spring 2006 semester because she had difficulties paying a housing charge of \$5,600 from the Fall

2005 semester.

"I accepted those charges and tried to pay it off by filling out loans. The amount I received wasn't sufficient to cover the whole balance," said Vilcant.

"The Financial Office said there was nothing they can do, so I had no choice but to cancel my housing [for the Spring 2006 semester]."

Vilcant said she filed twice for an appeal by e-mail to Residence Life director Regina Sargent. However, she was rejected both times. "[Sargent] stated that I signed a one-year contract and that it's the university's policies to abide by it," said Vilcant.

'HOUSING' CONTINUED ON P.4

Gay Marriage Issues Concern MSU Students

Douglas McIntyre
Staff Writer

Seven same-sex couples went before the New Jersey State Supreme Court Feb. 15 to argue for their right to marry.

The issue of gay marriage is an important issue to such a diverse university as MSU. According to junior psychology major Jeremy Slagle, there was a rally Feb. 14, with the attendance of such people as the presidents and representatives from Garden State Equality and the Gay and Lesbian Task Force, even the president of the Human Rights Campaign.

Slagle said, "I am for gay marriage, and for basic equality. Everyone should be treated equally. As long as there is discrimination in any form, we are not an equal society."

Even students who didn't attend the rally feel strongly about gay marriage.

"I think gay marriage should be allowed," said senior chemistry major Elizabeth Hunt. "With the amount of good that it could do, it should just be allowed."

Some of the arguments addressed for gay marriage include the state's law prohibiting discrimination based on sexual orientation. Additionally, there were argu-

ments on the previous legislation passed through former governor James McGreevey's administration regarding same-sex partnerships.

Many couples seek marriage to be afforded the same rights as heterosexual couples, such as monetary rights, insurance benefits, disability, medical visitation, parental rights and many others.

"Those benefits can make a world of difference in people's lives," said Slagle. "Health insurance and pension are gone when your part-

ner dies. Your way of life is gone. In a limited income household, a substantial change is devastating."

It could take several months before the court comes to a decision on the case. However, this was not the first time the state has seen cases regarding same-sex marriage.

In March 2004, Asbury Park issued one couple a marriage license before the state forced the

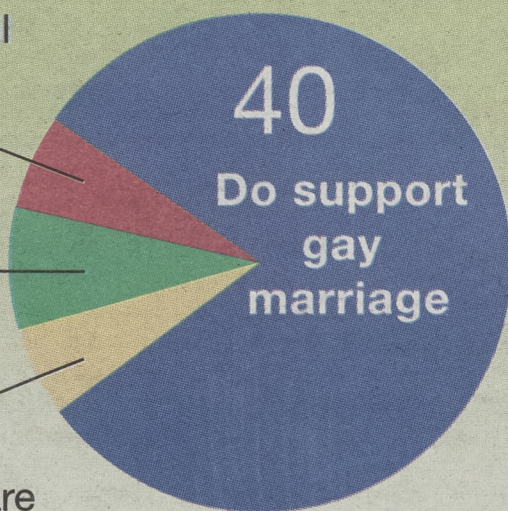
'GAY MARRIAGE' CONTINUED ON P.3

Do you support gay marriage?

3 Only civil unions

4 Don't support

3 Don't care



*Poll out of 50 students

Residence Life Launches Modern Sign-Up System

Spring Sign-Ups To Be Done On Computer

Rachael Warmington
Staff Writer

Montclair students will be able to sign-up for housing using the university's new electronic system starting this spring semester.

According to Regina Sargent, Director of Residence life, students won't have to stand in line anymore.

Students will be able to see what rooms are available and reserve the space. Once students reserve a space they receive a confirmation of their room assignment.

Students who can't access the website on their scheduled times may have another student sign-up for them.

"We have been attempting to advance our residence life program like other institutions and reduce the amount of time and stress that a manual assignment progress can produce," said Sargent. The electronic system will lessen any errors that would be made in paperwork.

The sign-up process will be similar to that of class registration.

'MODERN' CONTINUED ON P.4

Interest Rates Rise for Students

Oriana Dagostino
Staff Writer

U.S. students have five months to consolidate student loans as the Budget Deficit Act Legislation is authorized on July 1, an act which entails higher interest rates and the prohibition of in-school consolidation. Sources say that SLM (formerly Sallie Mae) and The House Majority Leader are linked to this law.

Sources specializing in the financial arena suggest that this law will burden students in the present (the current rate is 4.7 percent) with stress and especially in the future when it comes time to settling down, having families, and buying homes; two parents will be working and struggling economically, the days of one parent working will be long gone.

Sources indicate that the future of the U.S. economy will be severely negatively affected as our work force of highly trained scholars may become diminished because of students lacking the funds necessary to attain in order to educate one's self, in order to grasp select positions in the U.S. workforce which help the country prevail worldwide in the realms of science, mathematics, and more.

Students can lock in 4.7 percent as an interest rate for life, however, it must be done by July 1. Currently, there are several national loan lending institutions available to students, including lenders: SLM, Stafford, CitiBank and others.

After July 1, students will be permitted to reconsolidate with a single one of these lenders if they have consolidated before, and after they are finished attaining their college degree.

Students who have never consolidated before will only be able to consolidate one time, after they have attained their college degrees as well.

For example, if a student chooses to consolidate with SLM, then it is SLM for life, and if CitiBank's interest rates are very low in the next three years, all students can do is just after lower interest rates being offered variably by the array of lenders available.

Students will experience the increased interest rates in July, and then higher increases later on.

Congress will announce the new interest rates that will officially begin July 1, Catherine Victoria Patrick, a retired Educator and

'INTEREST' CONTINUED ON P.4

MSU Campus Calendar

THURSDAY 23

Sufism: A Path for Today, Drop-In Center, 11:30 a.m. - 1:00 p.m.

Career Development: Graduate School, Career Development Center, 5:00 p.m. - 6:00 p.m.

FRIDAY 24

"The Seagull," Fox Studio Theater, 7:30 p.m.

"Cloudless," Kasser Theater, 7:30 p.m.

Weekend Party, SC Ballrooms, 9:00 p.m.

SATURDAY 25

Music: Charles Corey, compositions (Senior Recital), McEachern Recital Hall, 8:00 p.m.

HSA: Night of Love, SC Ballrooms, 8:30 p.m.

SUNDAY 26

Shanghai Quartet, Kasser Theater, 3:00 p.m.

MONDAY 27

OSAU: Black History 365, SC Ballrooms, 1:00 p.m. - 4:00 p.m.

Music: Apolka Bonnyai, piano, MC Recital Hall, 8:00 p.m.

TUESDAY 28

Creative Arts for Stress Relief, Drop-In Center, 12:00 p.m. - 2:00 p.m.

NAACP: Heritage Bowl & Soul Food Tasting, Student Center Dining Room, 7:00 p.m.

WEDNESDAY 1

Ash Wednesday

BAC Zone Workshop, Drop-In Center, 2:00 p.m. - 3:00 p.m.

Arts & Health Symposium 2006, School of the Arts, 8:30 a.m. - 4:00 p.m.

SGA: Conversations With Deans, 1:00 p.m. - 3:00 p.m.

SGA Notes

- Japan Club Appropriation Passed

- HEART Appropriation Passed

- Joe Nacheff Appointed As A Justice

Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25

Corrections

In our Feb. 2 story, "Campus Rental Cars On the Way," it was stated that MSU will be buying the cars. MSU is actually seeking companies who will provide them and retain ownership of them. The number of cars is not determined.

Advertising

Off-Campus Businesses & Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$80.00	\$95.00
Quarter-Page	4.9" X 7.5"	\$125.00	\$150.00
Half-Page	10" X 7.5"	\$200.00	\$250.00
Full-Page	10" X 16"	\$310.00	\$400.00

University Offices & Non-SGA Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$40.00	\$55.00
Quarter-Page	4.9" X 7.5"	\$80.00	\$140.00
Half-Page	10" X 7.5"	\$132.00	\$170.00
Full-Page	10" X 16"	\$210.00	\$275.00

SGA Chartered Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$32.00	\$45.00
Quarter-Page	4.9" X 7.5"	\$63.00	\$85.00
Half-Page	10" X 7.5"	\$105.00	\$150.00
Full-Page	10" X 16"	\$168.00	\$215.00

Classifieds: ->30wds. \$10. 31-40wds. \$20. 41-50wds. \$30 Add to the website: \$3 (Prices are all "per-week")

DEADLINES: The deadline for all advertisements is **MONDAY at 12 NOON** of the week of publication. Ads delivered after deadline are subject to rejection.

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For more info, go to www.TheMontClarion.org, or call 973-655-5237

**Color ads are subject to availability, and are sold on a "first-come, first-served basis".

The Police Report:

Theft and Underage Drinking Pattern Continues On Campus

2/13/06 - A female student reported the theft of her property valued at \$1,000. This case is under investigation.

2/14/06 - Jeffrey Lovick, 31, was arrested for the theft of movable property in the Montclair State University Police Department. He is awaiting a court date at Montclair Municipal Court.

2/15/06 - A student reported the theft of their parking permit from their unlocked vehicle in lot 41.

2/15/06 - Charles R. Monahan, 19, was arrested for the possession of a controlled dangerous substance and the possession of drug paraphernalia while in Bohn Hall. He is awaiting a court date in Clifton Municipal Court.

2/16/06 - Kevin M. Dick, 22, was charged with serving alcohol to a minor. Sedat Kukul, 19, was charged with underage consumption of alcohol. This case will be heard in Montclair Municipal Court.

2/16/06 - MSU staff reported the theft of property valued at \$300 from Kasser Theatre. This case is under investigation.

2/19/06 - Charles A. DiMaggio, 19, and Daniel A. Barbour, 19, were both arrested for being under the influence of a controlled dangerous substance as well as underage consumption of alcohol, while in Russ Hall.

2/21/06 - Nisheena Q. Smith, 19, was charged with underage possession of alcohol while in Basie Hall.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Local News COMPILED BY SHAYNA JACOBS

NEWARK - A Department of Housing and Urban Development (HUD) report released Wednesday called for the Newark Housing Authority to return to the federal government \$6.9 million that Newark charged the authority for extra services, saying the authority did not properly calculate the costs or check to see if those city services were being provided.

It found \$10.7 million in questionable spending.

HUD frequently takes over housing authorities around the

nation, often for years at a time. The Newark Housing Authority was working on a memorandum of agreement with HUD to prevent a takeover, but that was put on hold in expectation of the audit.

The NHA has been under federal review since September 2004, when allegations of mis-spending emerged amid a lay-off of 99 workers for what the authority said were economic reasons.

ORANGE - For the first time in

more than 40 years, property in Orange will be reassessed for property taxes.

Residents of the over 5,158 taxable properties in the city will receive the assessments by mail.

The reevaluation will likely result in the owner of an average Orange residence being assessed at \$20,000, based on the city's outdated assessment formula, getting a \$200,000 true market value affixed to his or her home, said Jack Kelly, the city's chief financial officer.

Residents began to receive

preliminary notices on February 22.

ESSEX - State and federal authorities pledged yesterday to launch the most extensive assault on street gangs in Essex County history and said inaction by local authorities had allowed the problem to fester for more than a decade.

State and federal officials announced the formation of a joint task force that they said would bring federal attention to the county's gang problem.

National News COMPILED BY SHAYNA JACOBS

WASHINGTON D.C. -- President Bush on Tuesday, Feb. 20, strongly defended a deal that would let a United Arab Emirates-based company run six major U.S. seaports.

Bush told reporters that he would veto any bill to hold up the agreement.

Bush, who has yet to veto a bill during his administration, warned that the United States is sending "mixed signals" by attacking a Middle Eastern company after the American ports had been run by a British firm for several years.

Lawmakers who have called for the deal to be blocked need to "step up and explain why a Middle Eastern company is held to a different standard," he said.

The administration has faced a wave of criticism this week over its decision to let a subsidiary of maritime management firm Dubai Ports World run ports in New York and New Jersey, Philadelphia, Pennsylvania; Baltimore, Maryland; Miami, Florida, and New Orleans, Louisiana.

WASHINGTON D.C. - The

Supreme Court agreed Tuesday to review the constitutionality of a federal law banning a controversial late-term procedure critics call "partial birth" abortion.

The views of Justice Samuel Alito, a more conservative jurist, could prove crucial in the new debate.

A federal appeals court had ruled against the government, saying the federal Partial-Birth Abortion Act of 2003 was unconstitutional because it did not provide a health exception to pregnant women facing a medical emergency.

WASHINGTON D.C. - The Supreme Court ruled unanimously Tuesday that a small congregation in New Mexico may use hallucinogenic tea as part of a four-hour ritual intended to connect with God.

Justices, in their first religious freedom decision under Chief Justice John Roberts, moved decisively to keep the government out of a church's religious practice. Federal drug agents should have been barred from confiscating the hoasca tea of the Brazil-based church, Roberts wrote in the decision.

International News COMPILED BY SHAYNA JACOBS

VIENNA, Austria - Right-wing British historian David Irving pleaded guilty Monday to charges of denying the Holocaust and was sentenced to three years in prison after conceding he was wrong to say there were no Nazi gas chambers at the Auschwitz concentration camp.

Irving, handcuffed and wearing a navy blue suit, arrived in court carrying a copy of one of his most controversial books, *Hitler's War*, which challenges the extent of the Holocaust.

"I made a mistake when I

said there were no gas chambers at Auschwitz," Irving told the court after his trial opened in Vienna.

However, he insisted he never wrote a book about the Holocaust, which he called "just a fragment of my area of interest."

BOSTON - The family of American journalist Jill Carroll issued another public appeal for her release Tuesday, a week before a deadline set by her Iraqi kidnappers for their demands to

be met or they will kill her.

"She and thousands of other journalists try to bring truth to the world every day, and it is especially important in Iraq right now," Carroll's father, Jim, said in a one-minute audio message released by the media group Reporters Without Borders.

The message, accompanied by an appeal from Jill Carroll's sister, Katie Carroll, also asked for the release of two Iraqi journalists who were abducted earlier this month under similar circumstances.

LAGOS, Nigeria - Militants holding nine foreign oil-workers hostage refused to negotiate directly with the Nigerian government Tuesday, while crude oil prices climbed on worries that the country's recent pipeline attacks could disrupt global supply.

Nigeria, the United States' fifth-largest oil supplier, is reeling from weekend attacks in which militants blasted oil and gas pipelines and sabotaged a key oil-loading terminal belonging to Shell Oil Co.

GAY MARRIAGE

CONTINUED FROM P.1

licensing to end. Officials declared the marriage invalid.

In January 2004, former governor McGreevey passed through legislation allowing domestic partnerships, which applies not only to same-sex couples, but also to senior citizen couples, allowing them some of the same rights as married couples.

According to gaylife.about.com, these rights include insurance coverage, medical decisions and joint state tax returns. It does not include parental rights. The second parents have to file for adoption.

Domestic partners must be at least 18 and of the same sex, or at least 62 of the opposite sex to file for the rights. This may also make them eligible for health care and retirement benefits through employers who choose to provide such coverage.

Maine and California also grant domestic partnerships to same-sex partners, with differing rights in the different states. Maine's mostly relates to disability and inheritance issues, while California's relate to property rights, spousal support after a separation and parental rights for second parents, according to gaylife.about.com.

Though it will not grant civil unions to same-sex couples, New Jersey recognizes civil unions and domestic partnerships, granted in other states.

Vermont became the first state to allow same-sex civil unions in July 2000, after the Baker v. State decision, according to gaylife.about.com. Their state supreme court declared that their constitution required that they give same-sex couples the same benefits as opposite sex couples therein.

Connecticut became the second, and currently the only other state, to grant civil unions for same-sex couples in April 2005.

These unions provide many of the same benefits as a legal marriage, according to gaylife.about.com, including hospital visita-

tion and notification, family leave benefits, joint state taxes and property inheritance if one partner dies without a will.

Other rights refer to partner relations, such as annulment, divorce, child custody and support, alimony, domestic violence and adoption.

However, these couples are not eligible for social security benefits or immigration privileges, among other rights.

Hawaii has a currently unique definition, called, "Reciprocal Beneficiaries," according to gaylife.about.com. Hawaii residents over 18 can register under this law, and they are granted such rights as hospital visitation and property and inheritance rights.

In Feb. 2004, the mayor of San Francisco granted marriage licenses to numerous couples. The California Supreme Court later voided all licenses.

Currently, the only state to allow same-sex marriage is Massachusetts as of Feb. 2004, according to gaylife.about.com. In *Goodridge v. Dept. of Public Health* in 2003, the Massachusetts Supreme Court ruled that the state law barring same-sex marriage was unconstitutional.

In Feb. 2004, they ruled that civil unions, instead of marriage, would not meet their requirements. Same-sex couples can now enter into civil marriages in the state of Massachusetts. Several thousand couples have already done so, according to gaylife.about.com.

As a result of this decision, President Bush endorses an amendment to the Constitution defining marriage as a union between a man and a woman to ban same-sex couples from getting married. However, the United States would not be the first country to ban gay marriage. According to gaylife.about.com, Honduras in March 2005, Uganda in Sept. 2005 and Latvia in Dec. 2005 have passed such legislation. In addition, Uganda pun-

ishes homosexual acts by imprisonment from five years to life.

Five countries currently allow gay marriage. The Netherlands first allowed gay marriage in 2001, followed by Belgium in 2003, Canada in June 2005, Spain in June 2005 and South Africa also in 2005.

Many other countries grant benefits to same-sex couples, but not actual marriage. Denmark was the first in 1989 and other countries include Croatia, Finland, France, Germany, Great Britain, Hungary, Iceland, Luxembourg, New Zealand, Norway, Portugal, Scotland, Sweden and Switzerland.

Scott Barnes, a junior history major, said, "The Constitution allows Americans the right to pursue happiness. Marriage allows happiness. Plus, all men are supposed to be created equal, so they should have equal rights."

While many students agree that gay marriage is fair, others feel differently. Sophomore biology major Gabriella Gomez said, "Getting married is a religious bond. Gay marriage is against religion. Therefore, I support civil unions, to give gay couples the same rights as others."

Theatre major Kimberly Arend feels similarly. "Gays should be able to join in a legal bond under state jurisdiction," said Arend. "However, churches who oppose gay unions should not be penalized for turning the couples away. Legally, if you take out religion, then you're left with the choice of civil unions."

Daniel Chromech, freshman computer science major, believes marriage altogether is unnecessary. "I don't believe in marriage whatsoever, because it's not what it used to be," said Chromech. "There's no such thing

as the sanctity of marriage anymore."

According to Slagle, the decision of the state's supreme court is expected by the summer. However, Slagle believes, "If one person is discriminated against, everyone loses. We shouldn't teach anyone hate if we're a people who are caring and giving."

"I am for gay marriage, and for basic equality. Everyone should be treated equally. As long as there is discrimination in any form, we are not an equal society."

Jeremy Slagle

Junior Psychology major



courtesy of www.sfgate.com
Actress and former talk show host Rosie O'Donnell tied the knot with her partner in 2004 as an act of defiance against President Bush's constitutional ban on same-sex marriage.

FEELING NOSEY?

MONTCLARION NEWS

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what's happening at



MSU Dining Services

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NEWS

INTEREST

CONTINUED FROM P.1

Student Loan Administrator said. However, sources say that the July 1 official rate will probably be about 6.5 percent.

Terry Savage of *The Sun Times* said that one of the largest holders of student loans is SLM, who was formerly federally charted and is now privatized. Savage said that allowing easier consolidations and reconsolidations by competing organizations could cut into SLM's profits, so SLM reacted by lobbying strongly and effectively for the proposal of Budget Deficit Act Legislation.

Frank Cuozzo, MSU's Director of Financial Aid, said that the lender most widely used at MSU is the SLM loan, and students who simply concentrate on obtaining a student loan, their focus is not on which one. Savage reported that SLM made a \$1 billion profit in loan volume.

News Max quotes, "SLM has huge market power that it has not hesitated to translate into political clout through campaign contributions that water and nourish the Republicans who control legislative process."

They said that SLM PAC provided House of Education and The Workforce Committee with \$140,000 to lock in their preferential treatment. *Free-Market News* links SLM with the House Majority Leader, Rep. John Boehner. They reported he enjoyed jet flights and donations from wives of gentlemen such as Sally Mae's CEO.

It was said that SLM lobbyists and Boehner's staffers worked hand in hand to see the legislation through. Congress was also originally supposed to revoke the law stating that students could not consolidate while in school or reconsolidate at the end of their educational careers.

A source said that Congress was under the impression that easy consolidation and reconsolidation cost tax payers money when in fact *The American Chronicle* states taxpayers do earn money in the form of lender taxes and reductions in default rate from easy consolidation and reconsolidation.

One student was plagued by the news of her interest rate increasing. Art major Loraine Ewan said, "Students already have trouble handling student loans, it will only become worse for them once the interest rates begin to increase."

Despite the alleged news of SLM and Boehner being linked, July 1 will be the day that students begin to owe more money for having sought out the student loan.

Students who do not lock in the low 4.7

percent rate by July 1 may have to postpone starting families later, as they will have acquired greater debt. If students do not attain sufficient income, longer hours may be worked.

Second jobs may become options depending on the amount of their loan debt. When students can afford to start a family, depending on the amount of children they choose to have, they will work even harder.

Provost Richard Lynde said, "I believe that this is ill advised legislation that serves neither the interests of students nor the long term interests of the country. Anything that makes it less likely that students will acquire a baccalaureate or post-baccalaureate degree is clearly not in the national best interest."

Such a statement alludes to the idea that futuristically, our economy may suffer as a result of Budget Deficit Act Legislation.

Cuozzo had imminent advice, "Students must be ever vigilant about direct costs they pay for tuition and indirect costs, such as books." Cuozzo said one of the benefits in legislation is that borrowing limits are going up to \$3,500 for freshman students and \$4,500 for sophomores.

In the past, freshman students were lent \$2,625. Cuozzo said that a positive attribute of SLM is, "three percent will no longer be taken out of student loans. If you take out a \$3,000 loan, you get the full \$3,000."

Cuozzo didn't foresee negative economic situations in the future for students. He recommends that students consolidate loans once, and only once, then they will be completely finished with their educations.

Students who will acquire a Masters or a Ph.D. should not consolidate until after they receive these degrees and are completely finished. Students who don't consolidate by July 1 may be weighed down in terms of their financial future and should be prepared to struggle along with hundreds of thousands of other students nationally.

"I believe that this is ill advised legislation that serves neither the interests of students nor the long term interests of the country."

Richard Lynde
MSU Provost

HOUSING

CONTINUED FROM P.1

In order to be able to cancel housing, the contract states, "Only the following criteria will be considered and supporting documentation must be provided: graduation, studying abroad, withdrawal from the university or transferring to another university. Exception with regard to academic status, financial hardship and/or compelling circumstances will be subject to review by the Assistant Director for Housing Operations and are not guaranteed."

Kathleen Ragan, Associate Vice President for Division Administration, said, "The 'not guaranteed' is clearly stated. Students are strongly urged to attend a housing session so they know their commitment for the 2006/2007 semesters."

While Vilcant has read the contract, she still deems it's unfair that she will have to "suffer" paying off the loans for housing since she doesn't live there. "I completely feel that they are putting me through this trouble because a lot of people have withdrawn from housing and they are trying to keep as many people there as possible," said Vilcant.

While it remains unknown why Vilcant was approved to cancel housing on Jan. 13, and then dis-approved on Jan. 25, she has contacted the WB-11 show *Help Me Howard* and has filled out a complaint report to the N.J. Dept. of Consumer Affairs.

Vilcant added, "I hope to speak for all students in the residential halls when I say this school may be the second best and largest school academically, but it's the last in organization and fairness. Montclair has proven to be a facility that only cares about the 'greens.'"

Vilcant said the N.J. Dept. of Consumer Affairs has reported her request and she is in the process of setting an appointment with *Help Me Howard* to come to MSU and interview both her and Sargent.

"I will probably just pop up with no notice since they want to play with me," said Vilcant. "My parents are out of the country and are trying to come in late March to try to get my money back or they will get a lawyer."

"... This school may be the second best and largest school academically, but it's the last in organization and fairness."

Berlyne Vilcant
MSU Senior

MODERN

CONTINUED FROM P.1

There will be deadlines, and students still have to pay their non-refundable application fee of \$125 by March 1, 2006.

The priority will be class standing, starting with seniors.

Sargent said, "only students in the Village and Clove can squat their bed space for the upcoming academic year."

Residence Life started distributing sign-up information packets this week to help make the switch a smooth transition. Students are encouraged to ask questions if they do not understand the new process.

DAs and RAs feel the process will improve the housing system.

Senior english major and DA of Bohn Hall Danielle Armistead feels the system will benefit everyone. According to Armistead, DAs and RAs are currently being trained to use the electronic system.

Armistead added that students could pick their roommates; however, once a student selects their roommates, they are "locked in," and it takes at least two weeks to change.

Another Bohn Hall RA and Accounting major, Alli Mustafa Jr. said, "Residence life has been making improvements and this system should improve it more."

According to Mustafa, students can

register from any computer with this new online system. Mustafa attended a meeting concerning the new process Wednesday afternoon. "Upper classmen may be able to reserve a spot for freshman and sophomores that want to room with them," said Mustafa.

Students agree that a new system for housing sign-ups is necessary.

Physical Ed. Sophomore Ashley Lustenberger had a difficult time with housing last semester. She was assigned to a triple in Blanton that was more equipped for two.

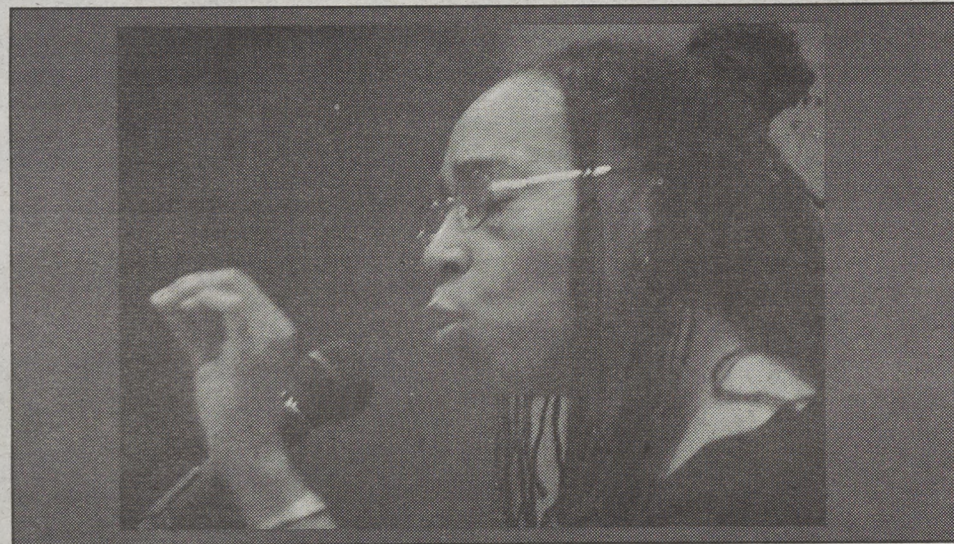
Freshman Anthropology student Kim Corredor hasn't had any housing difficulties. "It is good to improve the sign-up system but there are other issues that should be addressed also," said Corredor.

Accounting Sophomore Owen Amster found the previous sign-up process to be difficult. Amster said, "Last semester people cut the line [to sign up for the Village], a new system would be better."

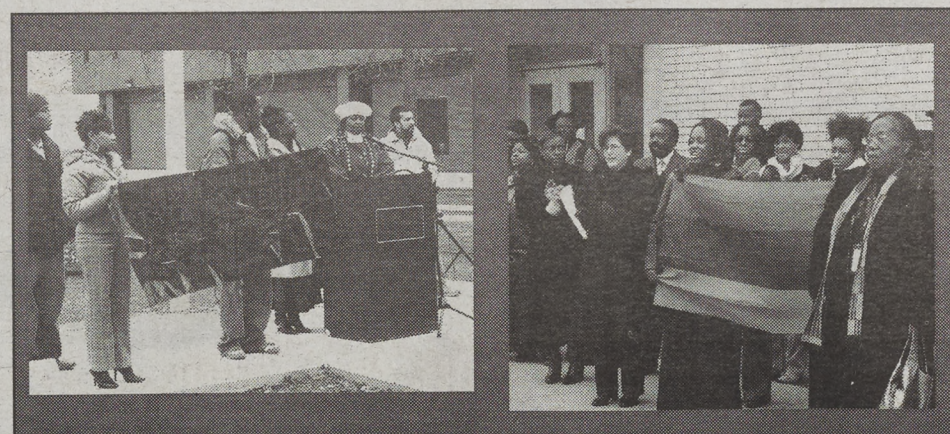
Amster also addressed other issues. "Bohn rooms are dreary, and the dorms themselves can be better."

For more information regarding housing sign-ups, students are encouraged to watch channel 8.

Highlights of Black History Month



On Feb. 21, (also the day Malcolm X was assassinated,) Dr. Regina Jennings (above), a Malcolm X scholar and professor who teaches African-American resistance at Rutgers University, spoke to MSU students about "Understanding Black Power: The Power of the Panthers." Jennings spoke about important people who defined African-American history, such as Toni Morrison, Malcolm X, Queen Nzinga, The Black Panthers and Harriet Tubman. Jennings also encouraged African American students to keep fighting for equality. "You have to know what to fight for. You need to know what your passion is," said Jennings. Jennings published a book of poetry entitled *Race, Rage and Racism* along with articles about Malcolm X, The Black Panthers and Toni Morrison.



On Feb. 1, OSAU (Organization of Students for African Unity) held a flag raising ceremony (above) in honor of Black History Month. Damond Stubbs, SGA representative of OSAU said, "The flag raising is imperative to the African-American heritage. The flag isn't only something for African American students to see. In such a diverse university, it's important that everyone knows what [African-Americans] stand for. It symbolizes how far we've come as a culture."

The Power of Effortless Mastery



courtesy of en.arocho.org

Watch these two Olympic champions practice at Flyod Hall Arena.

Rob Gilbert, Ph. D.

Department of Exercise Science and Physical Education

The most important thing in the Olympic Games is not to win, but to take part, just as the important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered, but to have fought well.

— Baron Pierre de Coubertin

NEWS FLASH: ICE DANCE TEAM THAT TRAINS AT MONTCLAIR STATE WINS OLYMPIC GOLD!

The Winter Olympics are fabulous. I don't understand some of the sports. I've never heard of many of the countries, and I can't pronounce the names of most of the athletes. But none of this matters because I'm not watching the Olympics to gain information. I'm watching them to get inspiration.

I'm not terribly interested in who wins and who loses. I don't care about the controversies, scandals and medal counts. The one thing that impresses me most is watching athletes go all out and give a full effort. If you're in the Olympics and you're competing against other world-class athletes, you'll only have a chance to win if you go all out. Playing it safe in downhill skiing doesn't work. Holding back in ice dancing lowers your score. The 1980 Olympic hockey team certainly didn't beat the Russians by playing conservatively.

If you think it's going to be difficult for these Olympic athletes to go all out, imagine how difficult it will be for them to compete against someone who's going all out if they're not.

If they don't go all out, it will not only be difficult to compete, it will be impossible to win.

Going all out means giving a full effort. This was Michael Jordan's secret, a full effort in each and every moment of each and every game.

So maybe you're not an Olympian, but you are a student. Can you give an Olympic effort in the classroom? Can you go to class every day and go all out? Can you give your full effort on every assignment, paper and project? Of course you can. And when you do it'll be difficult for anyone to compete with you.

Here's a peak-performance secret: Going all out and giving a full effort is not stress-

SEE 'MASTERY' ON P. 6

Plagiarism: Not Worth The Effort

Amy Groome
Staff Writer

Plagiarism is the use of another's writing or information without crediting the original work. It is academic dishonesty. The use of plagiarism is cheating for personal advantage. People may use plagiarism by copying information from a book or copying and pasting material from the Internet. Occurrences of plagiarism may happen deliberately or accidentally.

Plagiarism is not a criminal offense. The word plagiarism is not a legal term. However, most educational institutions have policies regarding plagiarism. According to the Montclair State University catalog, there is a policy that if a student plagiarizes, they may be prone to dismissal. When one plagiarizes, they are not only disrespecting the original

author, they are disrespecting themselves.

There are many reasons why students plagiarize. Students may have poor time management skills and may be cramming to get an assignment or paper done. Students may feel that plagiarism is not serious. They also may not have been taught about the subject of plagiarism. Also, many students are unaware that paraphrasing is plagiarism. Paraphrasing is rewording the author's work and meaning in your own words.

At the college level, it is the student's responsibility to not plagiarize and to understand plagiarism.

Here are some helpful tips.

1. Use your own words, thoughts and ideas.
2. Make sure you give credit for copied or paraphrased material.
3. Avoid using another's work with minor alterations.

4. Identify the difference between common knowledge and plagiarism.

5. Do not copy and paste from the internet.

6. Get help from your professors and Montclair State University's Writing Center.

7. Manage your time so that you don't get lazy and copy the work of other people.

8. Don't forget to cite graphs, illustrations and diagrams.

9. When interviewing, give credit to those people.

10. If you are not sure, cite. It is better to be safe than sorry.

Ten reasons why not to plagiarize.

1. You won't learn anything.
2. You may get suspended or dismissed from school.

SEE 'PLAGIARISM' ON P. 7

Take A Look At Greek Life In The Eye

Jessica Suico and Amy Groome
Feature Editor and Staff Writer

Greek life is ...

"Friendship with people who have the same goals," according to Andrew Zdrod, a brother of Theta Xi, one of the well-known fraternities on campus.

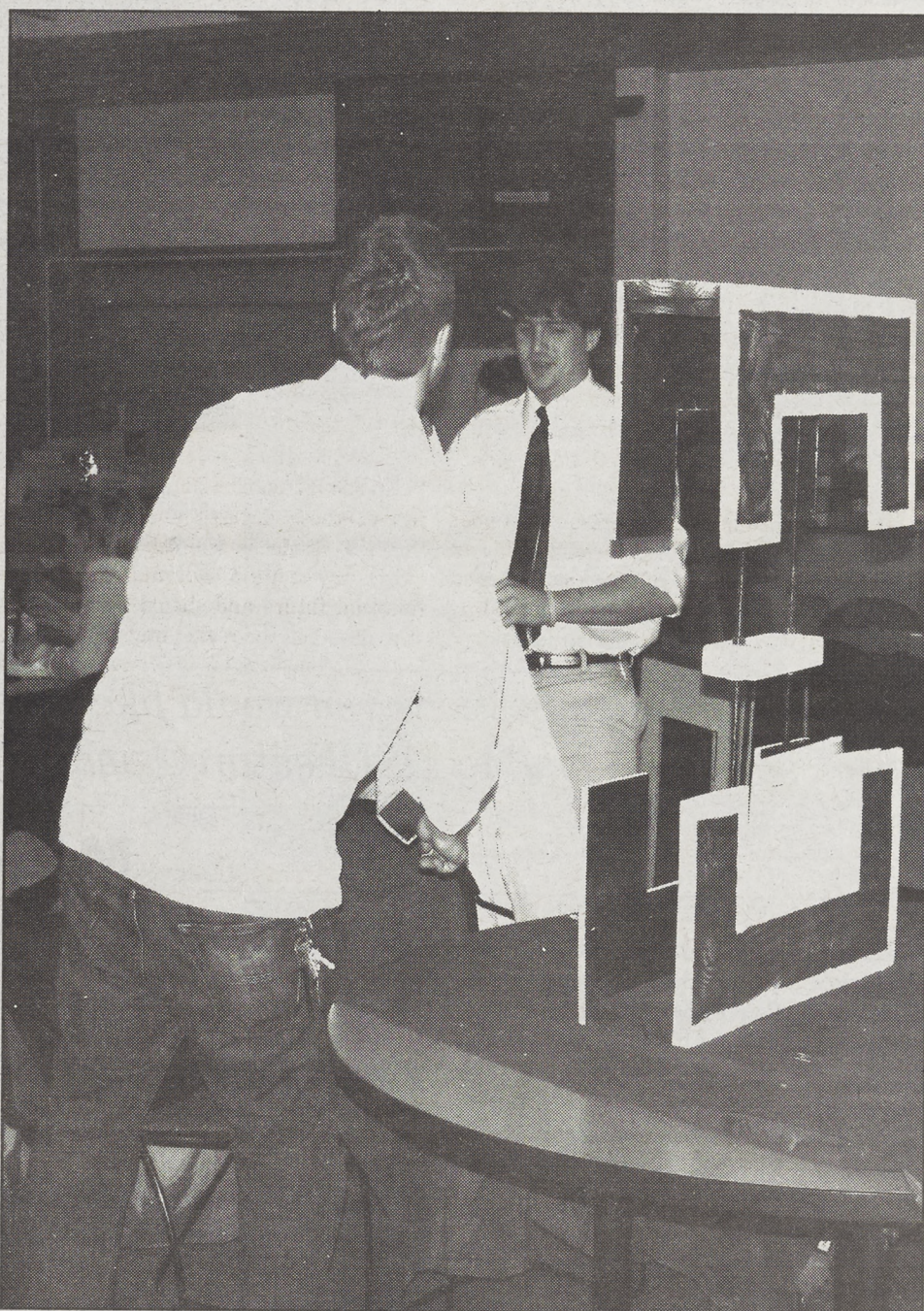
It is one of the most prevalent aspects of the Montclair experience and includes a large portion of the students on campus. According to the Greek Council of Montclair State University's website, "[Greek Organizations] are comprised of approximately 30 organizations." Greek life on campus is a large part of Montclair culture.

Greek Organizations give many young women and men an opportunity to be included in organizations that offers them a chance to be "a part of something bigger," says Keri Leon, a sister of Delta Xi Delta, another sorority that makes its home on campus.

With so many students walking around proudly with their sorority and fraternity regalia, it is no surprise that those whom are not greek are both curious and astounded by the loyal showing off of these organizations.

Montclair State University Greek Council

SEE 'GREEK' ON P. 7



Dominique Wilson | The Montclarion

Here, members of a fraternity work together to ensure that their organization letters are properly taken care of.

ΔΧ
ΤΦΒ
ΘΚΧ
ΔΦΕ
ΣΑΤ
ΘΞ
ΤΚΕ
ΑΙΧ
ΦΣΣ

Match the Motto

Do you know which motto belongs with the organizations at the left? Test how familiar you are with greek life.

- Brotherhood of a Lifetime
- Fratres Pro Vitae
- Strength in Sisterhood
- Esse Quam Videri
- Partiae Multae Spes Una
- Juncti Juvant
- Not for Wealth, Rank, or Honor, but for Personal Worth & Character
- Simply the Best
- Diokete Hupsala

Answers:

1. Delta Chi
2. Tau Phi Beta
3. Theta Kappa Chi
4. Delta Phi Epsilon
5. Sigma Delta Tau
6. Theta Xi
7. Tau Kappa Epsilon
8. Alpha Iota Chi
9. Phi Sigma Sigma

Dear J and J,

I have been seeing this guy for a while now, and in the beginning we hung out almost everyday, but recently he's been really busy and I never see him. We are exclusive, but we haven't added in labels yet. How can I approach my desire to see him more without having any definitive titles in our relationship?

Jose Ortiz
Managing Editor

What you have here is a relationship in denial. You assume all the responsibilities, advantages and disadvantages of a boyfriend and girlfriend relationship, but have disguised it by not assigning a title. You two are already boyfriend and girlfriend, you just haven't called it that yet. Whether you guys decide to change the title tomorrow or never, it's not going to change his time situation. If he is too busy for you now, he will certainly be too busy if you are his girlfriend.

That being said, if you want to see him more the best thing for you to do is to make yourself available whenever he is. Give him a call from time to time and see if wants to hang out right then, if he's too busy, ask if he has anytime available the next day. It may sound like you're being his lackey, but if someone is very busy and you want to see them, you have to cater to their schedule.

If he is just too busy and can't even give you a time when he would be free, I suggest you go out on the town with some of your girlfriends, and even some guy friends. There is some the truth to the statement that distance makes the heart grow fonder, if he sees you having a good time without him, he may come around and make some more time for you.

If your assessment of the relationship is identical to his then you not

seeing him could be his way of keeping the arrangement that you currently have. Men don't want labeled relationships for a lot of different reasons, so it's smart of you to know not to pressure him to add labels. The best thing for you to do is not pressure him, and let him come to you when he's ready. Call him to let him know you are still there, but by calling him too much, he's going to feel some of the expectations of being a boyfriend and he doesn't want that.

I think the most important thing for you to understand is that in order for a relationship to work, both parties have to be willing to sacrifice and compromise. So as much as I would say that you should cater to him, he's got to understand that he has to find a way to make time for you. There's no need for you to beg or to make him think he can have you whenever he wants to. Let him know that you want to see him, make the effort to do so, and then let him meet you the rest of the way.

Jessica Sproviero
Assistant Graphics Editor

You shouldn't be reserved talking with your guy about your relationship. If you've been seeing him for a while, you should start to feel more comfortable around each other. By remaining silent you are only hurting yourself. You are the one who wants to know and unless you speak up it will keep bothering you. Just ask, the worst thing that could happen is that you hear an answer you don't like. It's better to find out now than a year or two down the line when you find out he isn't looking for a relationship.

Are you sure you're seeing each other exclusively? Maybe he's avoiding the issue because he has someone else on the side. Don't become the creepy, stalker girlfriend, but you should probably start to question his motives. Of course, it could just be that he's overburdened by work and school, so don't become overly paranoid just yet. A little time away from each other is beneficial later in the relationship, but not

in the early stages when everything is supposed to be picture perfect. If you're already feeling neglected, you may want to reconsider things now.

It's difficult to keep the momentum of a blossoming relationship. In the beginning you were probably his first priority, but things cool down eventually. He may have lost interest or he may feel comfortable with your current status. Being in an exclusive relationship means that he feels he can relax because he doesn't have to worry about chasing after you anymore. This happens far too often and can be quite frustrating. It's important to let him know you need more attention than he's been providing recently. Don't attempt to take up all his time, but suggest going out and actively dating. Once he gets into that rut where you only watch TV together breaking the cycle becomes even more difficult. Play a little hard-to-get while you can.

Titles have become a stigma among many people recently. Most people no longer readily enter into commitment; healthy marriages are down and divorce rates are up. Just because you have titles doesn't mean that you sign your life away. You are already in an exclusive relationship anyway. All that would change is your phrasing would go from "this guy I'm seeing" to "my boyfriend." You save a few breaths of air and the grey area of your relationship is omitted. Take the plunge, you can always break up later on.

HE SAID

SHE SAID

If you have any questions you would like answered by our team of sex and relationship advisors, send an e-mail to MSUFeature@gmail.com with "He Said, She Said" in the subject line

MASTERY

CONTINUED FROM P. 5

producing; it is actually stress-reducing. Let me explain . . . If athletes constantly focus on winning or losing, they'll get stressed out. If they focus on going all out and giving a full effort, they'll be more likely to win. If students constantly focus on getting "A"s, they'll get stressed out. If they focus on going all out and giving a full effort, they'll be more likely to get "A"s.

By the time you read this, the 2006 Winter Olympics will probably have concluded. One of the highlights for me was watching the pairs ice dancing. In the midst of this highly competitive event, I saw something remarkable: a pair of skaters from Russia who did the impossible; they went all out and they made it look easy! They gave a full effort and made it seem effortless. Of course, their demonstration of effortless mastery gained them a gold medal.



Olympic champions provide both inspiration and a good example of what true dedication means.

Their names are Tatiana Navka and Roman Kostomarov. They are amazing athletes. Did you miss them? Don't worry. Just take a trip down to the Floyd Hall Arena (right on our campus!) and you'll see how

Olympic champions train. Watch them train. They're usually at the rink weekdays between 9:00 a.m. and 2:00 p.m. See them in action and you'll get some inspiration on developing effortless mastery in your own life.

Need more motivation? Call Dr. Gilbert's Success Hotline at (973) 743-4690. Three-minute, tape-recorded motivational messages are available 24/7/365. New messages every morning at 7:30.

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MONTCLAIR STATE'S VERY OWN
Jersey Dave Photo: Nick Ceglia

GREEK

CONTINUED FROM P. 5



Dominique Wilson | The Montclarion

At the end of the day, pledges are obligated to take pledge materials home with them, no matter how large the size is. Here, pledges are removing their pledge belongings with carts to bring them back to their dorms.

is made up of six different sub-houses. These sub-houses include Inter-Fraternity Council (IFC), the Inter-Sorority Council (ISC), the Professional House, the National Panhellenic Conference (NPC), the National Pan Hellenic Council (NPHC) and the United Greek and Social Fellowship Council (UGSFC). Each of the sororities and fraternities are categorized

in each sub-house and an executive board, whose members are voted-in by members of a different sorority and/or fraternity, run the Greek Council.

For each organization, the experience of becoming a member is different for everyone, but most people agree; according to an informal survey where different members were

asked, the top reasons most students pledge a sorority or fraternity is for lasting friendships and the ability to give back to the community.

The executive board of the Greek Council is headed by President Kyle McCarthy, and under her are Luis Roeder, the vice president, Danielle Piccione, the secretary, and Fiona Simpson, the treasurer. Each of

them come from different fraternities and sororities on campus, but work together to ensure that each organization lives to its fullest potential

The IFC includes five of the fraternities on campus that are part of National Greek Organizations:

- Delta Chi
- Pi Kappa Alpha
- Tau Kappa Epsilon
- Tau Phi Beta
- Theta Xi

The ISC includes sororities that are local and available only at Montclair State University:

- Alpha Iota Chi
- Delta Xi Delta
- Sigma Delta Phi
- Theta Kappa Chi

The Professional House encompasses the academic fraternities on campus:

- Alpha Kappa Psi
- Phi Sigma Pi

The NPC are made up of the National sororities that have chapters at MSU:

- Delta Phi Epsilon
- Phi Sigma Sigma
- Sigma Delta Tau
- Sigma Sigma Sigma

The NPHC consists of the oldest traditionally African American organizations and include both sororities and fraternities:

- Alpha Kappa Alpha
- Iota Phi Theta
- Kappa Alpha Psi
- Omega Psi Phi
- Phi Beta Sigma
- Sigma Gamma Rho
- Zeta Phi Beta

The UGSFC represents the Latin and Multicultural Organization on campus and contain both male and female societies:

- Chi Upsilon Sigma
- Groove Phi Groove
- Lambda Sigma Upsilon
- Lambda Tau Omega
- Lambda Theta Alpha
- Lambda Theta Phi
- Mu Sigma Upsilon
- Psi Sigma Phi
- Swing Phi Swing

Each sorority and fraternity on campus has their similarities and differences, but the

advantage of the organizations at MSU is simple.

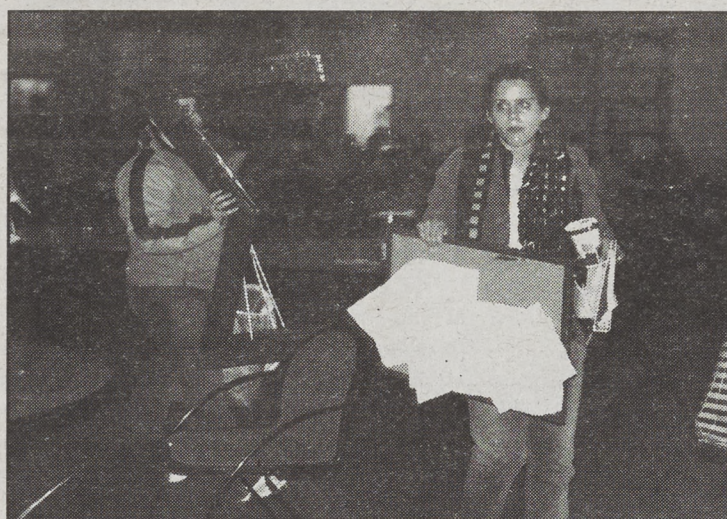
"There are no rivals with other [organizations]," remarks Keri Leon when asked what are three of the positive aspects of Greek life on campus. She is a part of Delta Xi Delta, and members of other sororities and fraternities would be quick to agree.

In addition to offering lasting friendships and an opportunity to meet new people, the ability to network within the greek community is unparalleled by any other group of organizations on campus. With that kind of network available, the possibilities are endless. It is another one of the reasons Greek life is thought of so highly at MSU and so many are beckoned to join.



Dominique Wilson | The Montclarion

Pledges have the opportunity to interact with current members and get to know them each day.



Dominique Wilson | The Montclarion

Pledges go to great lengths to collect their belongings and are required to bring all of them with them each day.

PLAGIARISM

CONTINUED FROM P. 5

3. It is dishonest and it says a lot about your character and morals.
4. You won't be able to get important feedback from professors about improving your own writing skills.
5. Plagiarism depreciates the work of others.
6. It is not fair to the other students who do their own work.
7. There will be no pride in receiving an A that was not deserved.
8. You won't be setting a good example for younger students.
9. Your degree won't be worth as much.
10. It is unethical.

We learn by drawing upon others' words and ideas, but make sure you give proper credit and identify these scholars. It is the right thing to do. When you don't use your own words or ideas and you get a good grade, you are taking away that natural happiness after scoring high. When you do finally get your degree, will it really mean as much to you? If you are a repeated plagiarist you won't learn how to write and you will be lost in the real world.

"If you seek what is honorable, what is good, what is the truth of your life, all the other things you could not imagine come as a matter of course." (Oprah Winfrey)

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CELEBRATING OVER 200 YEARS OF AFRICAN AMERICAN HISTORY

Jess Sproviero | The Montclarion

Unsung Heroes of The Movement

Honoring The Women Who Played Huge Roles On The Road To Equality for African Americans

Justine Burke
Staff Writer

Men hold the known faces of the Civil Rights Movement, yet women were far from quiet when it came to their opinions and decisions during that time. Dr. Martin Luther King, Jr. and Malcolm X are two of the most well-known names when it comes to equal rights for blacks. Even though the name Rosa Parks will immediately bring black rights into the minds of all, there are so many other African American women in history that influenced the changes during the Civil Rights Movement. Looking throughout history, there are clearly five women that were influential figures in the Civil Rights Movement.

• **Jo Ann Gibson Robinson:** Georgia born in 1912, into a huge family – she was one of twelve children. After attending segregated schools her entire life, she later attended Fort Valley State College, and later taught in Macon, Georgia. Five years later, she accepted a position at Alabama State College. During her years at Alabama State,



courtesy of www.aaregistry.com

of the WPC helped organize the bus boycott – Robinson handed out leaflets promoting the protest.

• **Septima Poinsette Clark:** A seemingly natural-born activist, Clark was valiant in her efforts to allow blacks to teach in public schools.

Born in 1898, Clark was adamant in changing the laws which barred African Americans from teaching in certain parts of the south. After graduating from Avery Normal Institute in Charleston and with the help of the NAACP (National Association for the Advancement of Colored People), Clark returned in 1919 to Avery to create a campaign against the barred teachers. One year later, Clark's efforts paid off – the policies were turned over and African Americans were finally allowed to teach in Charleston.



courtesy of cofc.com

• **Fannie Lou Hamer:** Perhaps one of the most influential women in all of history, Hamer helped co-found the Mississippi

Freedom Democratic Party (MFDP).

She worked as a plantation worker in Mississippi until 1962, when she was fired for attempting to vote. After that, she dedicated her life to civil rights activism.



courtesy of rhodes.edu

Hamer began working with the Student Non-Violent Coordinating Committee and helped organize voting efforts in the south. Hamer as a MFDP representative went to Atlantic City for the Democratic National Convention in protest as a MFDP representative, claiming that the Democratic party established for Mississippi did not equally represent blacks.

Because of her efforts, the Democrats took in two MFDP representatives to participate in their convention with speaking rights, and all other members were considered guests.

• **Mary Church Terrell:** Co-founder and first president of the National Association of Colored Women, Mary Church Terrell was a



courtesy of in.gov

spokeswoman for woman's suffrage and was a famous civil rights activist. The National Association of Colored Women was an organization that helped equalize educational and social reforms, in attempts to end racist practices. Terrell was the first woman to

gain entrance to the Washington Chapter of American Association of University Women, which ended any exclusions that once were established against black women. Terrell addressed the Jim Crow laws, and in a threeyear struggle, she helped put an end to segregated public eating places and hotels in Washington, D.C.

• **Mary Fair Burks:** Founder of the Women's Political Council, was a front-runner when it came to defying the Jim Crow laws.

Insisting on using white-only elevators and restrooms, she made it her own personal mission to help abolish the discriminatory

laws against blacks. Through the WPC, Burks took a stand in racial problems in Montgomery, Alabama.

Her campaigns varied from the treatment of blacks in the school system and as voters, to the unfair treatment blacks saw on forms of public transportation. Having worked at Alabama State College (with Robinson) for few years as the head of the English Department.

These women, in a joint effort to stop the racism and discriminatory actions taken against them, put their hearts into stopping segregation.

Through many organizations like the NAACP, and the WPC, Robinson, Clark, Hamer, Terrell and Burks are just a few of the unknown role models that triumphed during the Civil Rights Movement. Not only were they women, they were African Americans – two of the hardest roles to fulfill during that time period. Unfortunately, these great names are not frequently introduced into classrooms. Regardless, their efforts helped advance America to what we are now – and although we are not perfect, we are certainly living in more harmony than we were decades ago.

Influential Black Women

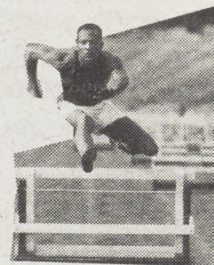
Queen Nzinga
Harriet Tubman
C.J. Walker
Sojourner Truth
Harriet Beecher Stowe
Phillis Wheatley
Bell Hooks
Mya Angelou
Oprah Winfrey



Jose Ortiz
Managing Editor

Black History Month Special Section

The Top 20 Most Significant Advancements In African American History



1. SHE REFUSED TO GET UP (12-1-1955). Rosa Parks unknowingly sparked one of the largest civil rights movements in American history when she refused to get off of a Montgomery bus and re-board it from the back. What followed was a bus boycott that lasted for 381 days. Parks became the mother of the civil rights movement in the 50s and 60s and Dr. Martin Luther King Jr. emerged as the leader of the movement.

2. BROWN VS. BOARD OF EDUCATION DECISION (5-17-1954). The Supreme Court outlawed legal segregation in the public school system. Though it was not strictly enforced at first, the law paved the way for the "little rock nine" in Arkansas who were escorted to Central High School by federal troops in 1957.

3. EMANCIPATION PROCLAMATION (1-1-1863). President Abraham Lincoln delivered the Proclamation which ended slavery in the South. This came as an immediate shock to Southern whites who later instituted "Jim Crow" laws. This law was the first step of many to the improvement of the lives of African Americans.

4. EXECUTIVE ORDER 8802 (6-25-1941). As a response to protests over discrimination in war President Franklin D. Roosevelt issued the order banning racial and religious discrimination in war industries, government training programs and government industries. During the World War II period there more than one million blacks in the military and 7,768 commissioned African American officers. This was the first major action by the U.S. government in favor of blacks since the Civil War.

5. JACKIE ROBINSON BREAKS THE COLOR BARRIER (4-15-1947). As a member of the Brooklyn Dodgers baseball organization, Robinson made his debut at Ebbets Field. He became the first African American in the major leagues and started

the end of 50 years of blacks having to play in their own leagues. This event marked the beginning of integration throughout American sports, and in other areas.

6. OSCAR DEPRIEST ELECTED TO CONGRESS (11-6-1928). This election ended a 50 year drought for African Americans in the governmental branches. DePriest became the first Northern African American in congress. By the year 2000 there were 39 blacks in Congress.

7. AFRICAN AMERICANS ELECTED MAYOR (11-7-1967). Carl Stokes of Cleveland and Richard Hatcher from Gary, Indiana became the first black elected mayors of major U.S. cities. This ushered in an era of major elections and political appointments for African Americans. By 1974 there were 2,991 black elected officials including 108 mayors.

8. THE GREAT MIGRATION (1915). Drove of African Americans traveled from the South to the North in search of work and in an attempt to escape Jim Crow laws. This migration that took about 30 years to complete ended up bringing millions of African Americans to Chicago, Harlem, Pittsburg and other big Northern cities.

9. NAACP WAS FORMED (5-31-1909). An organization that is still recognized today, the NAACP held its first meeting in 1909 with 300 black and white Americans in attendance. This organization has had their hands the mix for many of the major decisions and improvements for the African American community.

10. UNITED NEGRO COLLEGE FUND WAS FOUNDED (4-24-1944). This was one of the first opportunities provide for African Americans to go to college so they could get better jobs and have a better education. Without this fund, thousands of African Americans would not have been able to go to college and get a higher education.

11. DECISIONS ON THE ROAD TO DESEGREGATION (6-5-1950). Sweatt

vs. Painter the University of Texas Law School to admit African American students. This is because a law school founded by blacks would not have all of the resources or the prestige associated with a white law school. This would hinder black students from practicing law. McLaurin vs. Oklahoma abolished segregation in school libraries, classrooms and cafeterias because "such restrictions would impair or inhibit their ability to study, engage in discussions or pursue their careers."

12. DR. MARTIN LUTHER KING JR. DELIVERED "I HAVE A DREAM" SPEECH (8-28-1963). This speech is quite possibly the most well-known oratory of the 20th century. It spoke of his vision for the world that this country's children would inherit. There most certainly aren't many people who haven't heard the words: "I have a dream that my little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

13. "ROOTS" (1977). Alex Haley's search for his ancestry led him to create the most realistic depiction of American slavery to date. The film was groundbreaking at the time and is still quite educational as most of us can't even begin to imagine the horrors slavery.

14. THURGOOD MARSHALL APPOINTED JUSTICE (1967). Marshall became the first African American in the history of the U.S. to serve as a Supreme Court Justice. He remained on the seat until 1991 when he retired because of advancing age. His position as Supreme Court Justice is one of the highest positions ever held by an African American in government.

15. JESSE OWENS WINS FOUR IN BERLIN (1936). This may have been one of the first athletic events to transcend sports and spill over into world politics and war. Jesse Owens won gold medals in four events in Berlin with Nazi Germany on the brink of World War II. His victory humiliated Hitler and crushed a myth.

16. TOMMIE SMITH AND JOHN CARLOS "BLACK POWER" (1968). If you haven't seen this before you're living on Mars. After failing to get their fellow black athletes to boycott the 1968 Summer Olympic games in Mexico City, Smith and Carlos took Gold and Bronze in the 200m track and field event. They used this stage to make a statement about the African American struggle. They stood on the platform barefoot, wore beads, and raised black-gloved fists to the sky. The picture remains a symbol of the race struggle in the late 60s.

17. JACK JOHNSON BEATS JIM JEFFRIES (1910). Jack Johnson became the first African American to win the heavy-weight boxing title of the world. He became a world champ in 1908 after beating Tommy Burns, but the official champ, Jeffries, refused to fight Johnson because he was black. In 1910 Jeffries came out of retirement to fight Johnson and he became the first of many "great white hopes."

18. UNCLE TOM'S CABIN (1852). Harriet Beecher Stowe's classic book is one of the highest selling novels of all-time. Her story, though it was fiction, opened the eyes of a nation to the atrocities that were happening right in front of their faces.

19. DON HASKINS STARTS FIVE (1966). Haskins Revolutionized basketball when he started an all black team Texas Western (UTEP) against Kentucky's all white team. For years it was said that African Americans were too stupid to win championships and would ultimately lose to whites. Haskins' teams' victory changed all that.

20. CARTER WOODSON STARTS BLACK HISTORY MONTH (1926). It originally began as just a week in February it has now grown into an annual month of appreciation. This month of appreciation allows students to study things and people that they wouldn't have normally, and teachers to teach something that wouldn't normally be in the curriculum.

Farewell To Those Who Paved The Way

These People Were Lost Between The Months of September 2005 and February 2006

Dominique Wilson
Photo Editor

Cynthia DeLores Tucker (October 4, 1927- October 12, 2005): A civil rights activist who became the first African American Secretary of State in 1971.

Rosa Parks (February 4, 1913- October 24, 2005): The Mother of the Civil Rights Movement. Parks sparked the 381 day bus strike by refusing to get off and go to the back.

Ernest Crichlow (June 19, 1914- November 10, 2005): He was a controversial artist in the Harlem Renaissance.



Richard Pryor (December 1, 1940- December 10, 2005): One of America's pioneer African American comedians and actor.

Darrell Russell (May 27, 1976- December 15, 2005): He was a defensive lineman for the Oakland Raiders of the NFL.



Lou Rawls (December 1, 1933- January 2, 2006): He was an extraordinary jazz and blues singer.



Wilson Pickett (March 18, 1941- January 19, 2006): A man well known for R&B and soul music.



Coretta Scott King (April 27, 1927- January 30, 2006): She was the wife of civil rights activist Dr. Martin Luther King, Jr.



Black History Month Special Section

1619: The First African Americans, 20 indentured servants, arrived near Jamestown, Virginia.

1641: Massachusetts becomes the first colony to make slavery legal.

7/4/1776: Declaration of Independence adopted, while a section denouncing the slave trade was deleted.

1865: Civil War ended. Congress approves 13th amendment, outlawing slavery.

5/17/1954: The Supreme Court rules that racial segregation in public schools was unconstitutional.

12/5/1955: Bus boycott begins after Rosa Parks refuses to go to the back of the bus.

5/6/1960: Pres. Dwight Eisenhower signs the Civil Rights Act of 1960.

7/2/1964: Civil Rights bill is signed by Pres. Lyndon Johnson. Gives public accommodation and fair employment.

There's Something Special About Yuri

Jessica Suico
Feature Editor

My first impression of Yuri Jadotte was that he was one of those strong, silent types that people often underestimate. With an unusually regal demeanor, it was not hard to tell why Jadotte was chosen to be in many executive positions of the clubs and organizations he was a part of.

"I can play any role," he said without a hint of arrogance. "I've held all e-board positions so it is easy for me to [adapt]."

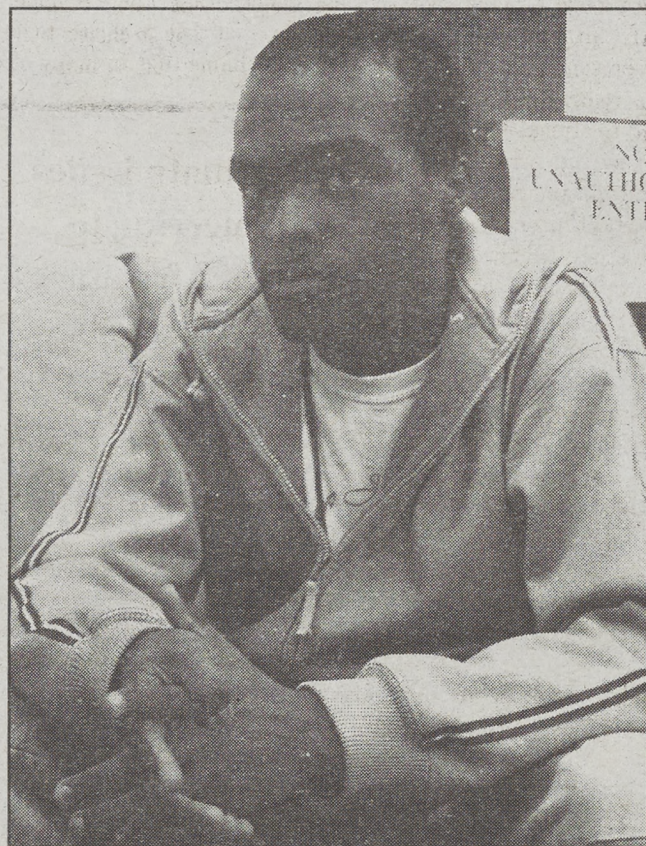
Born in Florida and raised in Haiti, Jadotte is quick to defend his Haitian roots; pointedly saying that his childhood in Haiti was not as bad as most would think:

"It was not so tough, but it taught me that a change needs to be made."

Most know that Haiti is not the friendliest place to live. With its tumultuous past and present, most would have given in to the overall zealous feelings of the countrymen, but Jadotte always knew better than to succumb. As a matter of fact, he chose to use Haiti as his motivation to do well in school.

"Before, when I was younger, it was tough, but now the conditions [in Haiti] are horrible," he said, with a stoic demeanor slightly crumbling at the mention of his former home's present state.

When he was 14, Jadotte's whole world changed when someone in his family was deliberately murdered. He and his mother were forced to flee the country with urgency



Dominique Wilson | The Montclarion

Yuri Jadotte is in his last year as a MSU student and will be graduating with a double major and a 4.0 GPA.

before anything could have happened to his family.

"It was an abrupt departure ... if we did not leave, [the people that killed my family member] would have come after [my fam-

ily]."

Jadotte and his mother sought political asylum for security purposes. Instead of going back to Florida with his mother, Jadotte went and moved to East Orange. Unfortunately, Jadotte's father was unable to join his family.

Because of his lack of an American passport his father had no choice but to stay behind in Haiti, but thankfully, Jadotte still sees his father often during the summer.

"It wasn't much of a problem ... I do see him every summer," he remarks about his situation.

In East Orange, he was exposed to rough surroundings yet again. Jadotte remained strong and chose not to succumb again. He stayed away from the constant exposure of drugs and alcohol that East Orange is notorious for.

Now, at Montclair State University, Jadotte seems to have finally found a place where he is able to make a difference. Being the former president of the Haitian Student

Association, he was able to gain the charter that makes the HSA a Class I Organization of the SGA, Inc., and to raise awareness of the plights of Haiti. In addition, he has been able to time-manage enough study time to accommodate his two majors of molecular biology and chemistry and he's expected to graduate this year with a 4.0 GPA.

His biggest regret, is not having enough time to make more friends. Though, it doesn't seem like he has anything else to regret with the choices he has made while attending MSU.

"I could have put more time into having friends," he says, not too unfortunately, however, "but it's the choice I made."

'Sacrifices must be made' is the overall attitude Jadotte seems to emanate when it was asked. With the kind of success he has gained, his sacrifices paid off.

Even if he didn't have the tendency to socialize like his fellow peers, he was able to get into medical school making him one step closer to achieving his dreams of becoming a primary care physician and making large contributions to medical science through research.

When asked how he felt about being chosen to be featured in this week's special section he said, "I am honored to be chosen and I hope my example will help others find their way."

Hopefully, his example will inspire others to be successful and to make the right choices.

Dean of Students Reflects On Her Path To MSU

Shayna Jacobs
Assistant News Editor

The landmark Supreme Court decision, *Brown v. Board of Education*, which discredited the law that stated "separate, but equal" could exist, means as much to Dr. Rose Mary Howell, Dean of Students at MSU, as it does to anyone.

Howell, a Crown Heights, Brooklyn, native says she always attended integrated schools, in fact many of them were dominantly Caucasian.

She is a firm education advocate who values the culturally enriching aspects of diversity, and is appreciative of the diverse population at MSU.

"Diversity provides a cultural richness," Howell says smiling, legs crossed and seated in an office swivel chair. "There is intellectual and social value in getting to know someone from a different background."

Living in Brooklyn, including areas like Bedford Stuyvesant, and Brooklyn Heights, she says she was never seriously affected by racism. Her mother raised her not to feel inferior because of her color, and not to consider a person's race when associating with them.

She tells a story of an elementary school crush she had. The boy told her that he couldn't like her because he didn't like "niggers." Too young to understand the meaning of the comment, she was hurt only by the rejection.

The dean's education was never hindered by her race. Attending the New York City

public school system, she received the same opportunities as any white student in the area. She was also trained as a concert pianist, studying formally for two decades. She had a debut at Carnegie Recital Hall in 1968, at 16 years old.

Howell's mother was her biggest educational influence. She says her mother knew education was extremely important and always helped her with assignments.

"Education is important because it allows people to move out of their current circumstances. It opens doors for people regardless of what neighborhood they're from or what their family life was like," she says talking over the third beeping sequence of her office's intercom.

Howell cites the story of African-American surgeon, Dr. Benjamin Carson, originally a troubled child from a broken home. At a young age, it appeared that he would fail in life, but by high school he straightened out, enough to get accepted at Yale. He became a world-famous surgeon for his successful Siamese twin separation surgery, in which the twins were joined at the head.

"Credibility," says Howell, "is the biggest challenge for African-Americans professionally. They're not being accepted as professionals, or recognized for their credentials, too often."

According to the dean, who began at this university in September 2004, the affirmative action policy contributes to this, causing people to speculate that minorities now get hired at jobs or accepted at schools solely because of their color, and that they're not

necessarily qualified.

Howell began her career in education, teaching middle school, three years after she graduated from Brooklyn College. She explains that it took her three years to get her teaching license due to the overflow of prospective teachers, many of whom were trying to dodge the Vietnam draft. Before she could teach she worked at a bank, performed as a concert pianist, co-anchored on cable TV and modeled.

Teaching led her to decide that she wanted to be an administrator, so she attended New York University for her masters, and later Rutgers for her doctorate. Before coming to MSU, she worked at the NYC Board of Education headquarters and held administrative positions at William Paterson, Rutgers and the Fashion Institute of Technology.

"[The challenge socially for African-Americans is] believing that there doesn't have to be any limits," she states. "Every race of people has been slaves. There is still a tendency toward the plantation owner-victim mentality, in which African-Americans operate as if limits are there when they're not."

The dean has a firm view on what should be done to improve education in urban and impoverished areas.

She believes there is a call for committed teachers, and that the curriculum in "failing" schools should be just as stringent as it is in prospering, generally suburban, public schools.

"If you don't expect me to achieve, I won't," says Howell. "Unless you are born with some kind of physical malady or disability, given



Dominique Wilson | The Montclarion

Dr. Rose Mary Howell took over as MSU's Dean of Students last Fall

the same opportunities, no matter what color (you are), you will learn."

Howell feels a major disappointment in the black community is black on black crime.

"Martin Luther King would be appalled by what blacks do to other blacks, as we all should be," she says.

Over 50 years after the *Brown* decision, education is still not equal as it should be, with poorer school districts concentrated in urban areas, but Howell is an example of why a person's inherent race shouldn't prevent a minority student from achieving anything.

"Sometimes black folks go to the race card. I've experienced racism and bias. You've got to get beyond it," she said.

Black History Month Special Section

2/21/1965: Malcolm X is assassinated in New York.

1/18/1966: Robert Weaver takes an oath as a Secretary of Housing and Urban Development, becoming the first black Cabinet Member.

5/5/1969: Moneta Sleet Jr. becomes the first black photographer to win a Pulitzer Prize for a picture of Coretta Scott King.

11/2/1983: Third Monday of every January becomes holiday for Dr. Martin Luther King Jr.

7/2/1986: Affirmative action is upheld by the Supreme Court as a remedy for on job bias.

2/10/1989: Ronald H. Brown becomes first African American to head a major political party after being elected as a chair.

10/7/1993: Toni Morrison, acclaimed writer, becomes the first African American to win the Nobel Prize for literature.

1/2001: Colin Powell became the highest ranking black government official in history.

Enrollment for African American Students Raises Concern

It is now 2006, and the issues concerning, and ultimately destroying, the black community on and off college campuses, are still overwhelming. As a sophomore at Montclair State University, I have seen first hand the shortcomings of African Americans on campus. I have seen the disappointed faces of my peers that arise within a conversation due to certain issues that seem to go unnoticed.

Neffertina Redding
Guest Columnist

One of the main issues that I am referring to is the lack of African American students here on Montclair State University's campus and I am sure on other campuses across the country.

I believe this issue is not hard to deal with, but is easily ignored. If you are African American, you most likely can relate to me

when I say, "I am tired of being the only black person in my class." Although MSU is known for its "diversity," African American students are still at a low representation. So how diverse can this campus really be? This issue is not for an individual to attack. This issue needs to be attacked by the African American community, on and off campus.

According to Montclair State University's Statistical breakdown of the Student Body of MSU for Fall 2005, only 11 percent of the student body was African American. Hispanic representation was a little higher, with 18 percent.

These facts to be disturbing. One may wonder, how can a college student deal with a problem like this? I do not have a definite answer, but I know that African American students can come together and collectively combat this injustice. I call this issue an injustice not only because we are being wronged but also, we must stop doing wrong to ourselves.

Just because I'm in college does not mean that I will not work with my siblings so that

they can make it here as well. In addition, I will continue to encourage others to apply to college, if that is what they so choose to do.

I think it is a shame that so many of us

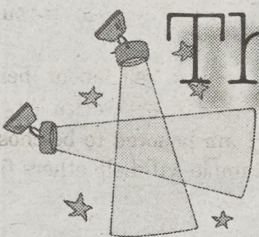
"One of the main issues that I am referring to is the lack of African American students here on Montclair State University's campus and I am sure other campuses across the country."

consider ourselves successful thus forgetting that we cannot be a complete success until our entire community of African Americans can achieve that success.

Yes, it is true that you and I are here to try to make a difference, but there are many others out there that we cannot forget about. It is also true that we cannot save all of our people. The goal should not be to save the whole African American community. We have to start small to ensure a greater amount of change.

We, as a collective whole, must not forget those closest to us. Our friends and family are not just here for support; they are also here for our help. The rest of the world is not going to accomplish our goals for us. We will not grow to 50 percent from 11 percent overnight. It will take a conscious effort to realize that this issue, although one of many, is the root of something that has become a huge problem.

The problem being that we are not going to college. Whether it is a problem within admissions or a problem that starts in the African American community, it is still an issue deserving recognition. This issue will never be resolved if it continues to go unrecognized.



The Ten Most Important African American Films



Peter Schaus
Arts & Entertainment Editor

It is a common belief that the main function of art is to comment on the society in which it is presented. For this issue of *The Montclarion*, we have decided to chart the progression of the civil rights movement through the advances in the portrayal of African-Americans in film. Although not a comprehensive list by any means, here are ten films that have made a landmark

Do the Right Thing:

We may never know why Mookie smashed the window of Sal's Pizzeria, but there's no doubt that this 1989 hit left an indelible mark on contemporary American film and made an auteur out of Spike Lee. *Do the Right Thing* brought new insight into the vicious cycle of cultural prejudice, best seen in a sequence where repressed ethnic groups lash out their aggression on the people they believe they are ahead of in the public cast system.

Carmen Jones:

Long considered to be the black Marilyn Monroe, Dorothy Dandridge became the first African-American actress to garner an Academy Award nomination for her leading role in this experimental retelling of the Bizet opera.

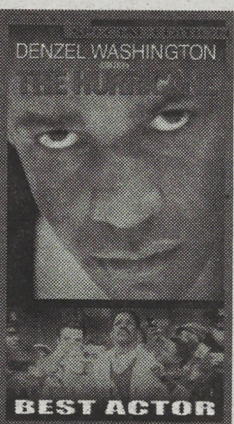


Bamboozled- This controversial film from 2000 touched on the biased stereotypes about African-Americans that still perpetuate the mainstream media when a television network greenlights a modern-day minstrel show on their network.

The Hurricane-

Denzel Washington gives one of the strongest performances of his career in Norman Jewison's expertly directed biopic of boxer Ruben "The Hurricane" Carter's wrongful imprisonment for murder in 1967. Any viewing should be supplemented by Bob Dylan's "Hurricane," a fantastic song that comments on the prejudice and hate that drove the true events inspired the movie.

Guess Who's Coming to Dinner- Spencer Tracy and Katharine Hepburn play a married couple who must face their own prejudices when their daughter brings home Sidney Poitier as a potential suitor. The film was groundbreaking in the positive light it



used to display the realities of an interracial relationship. In his last screen performance, Spencer Tracy ended the film with a classic monologue in which he stated that love is too powerful to be caged by the silly boundaries of race. Avoid the Ashton Kutcher remake at all costs.

Roots-

This widely watched 1977 miniseries focused on a family heritage that stretches from the capture of Kunta Kinte to the racial ramifications that his descendant "Chicken" George faces after the end of slavery. The movie was groundbreaking in allowing the mainstream American public to see, in brutal detail, the harsh realities that African-Americans faced during slavery at the end of the 19th century.

Crash- Although released only a year ago, this Academy-Award nominated film proved that racial tensions still exist despite the progression of the civil rights movement. Audiences all over the country were moved



by this sleeper hit and the message it sent out that equality is too important a fight to let go of and is just as important today as it was in the time of Martin Luther King Jr.

Malcolm X-

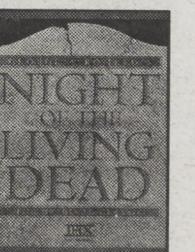
Spike Lee hit the apex of his career in his biopic of Muslim leader Malcolm X starring Denzel Washington. Although many of Malcolm X's strategies were considered controversial, the movie showed the influence that one voice can have over the group and that equality is worth a fight of any means.

Glory-

In one of the strongest movies about the Civil War, Denzel Washington won his first Academy Award as a member of the all-African American 54th Regiment of the Massachusetts Voluntary Infantry who helped to bring the Civil War to rightful end.

Night of the Living Dead-

Already known as a classic of the zombie genre, George Romero's 1968 also broke new ground in its focus on a young woman and a black man as the only two rational people in a sea of white zombies.





MONTCLAIR STATE UNIVERSITY

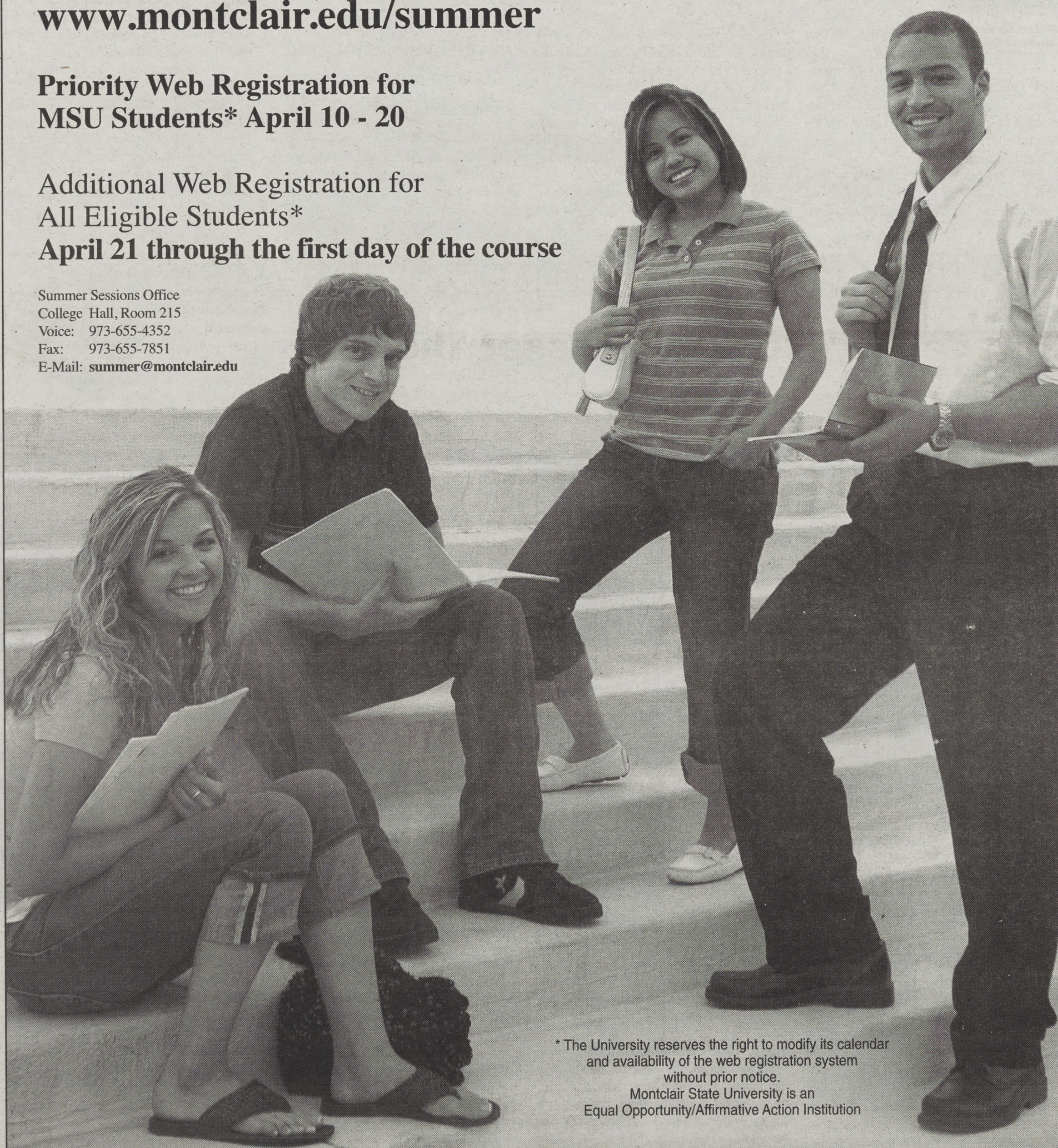
SUMMER SESSIONS 2006

Schedule of Courses is on the Web
www.montclair.edu/summer

**Priority Web Registration for
MSU Students* April 10 - 20**

**Additional Web Registration for
All Eligible Students*
April 21 through the first day of the course**

Summer Sessions Office
College Hall, Room 215
Voice: 973-655-4352
Fax: 973-655-7851
E-Mail: summer@montclair.edu



* The University reserves the right to modify its calendar
and availability of the web registration system
without prior notice.
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MSU Thespians Sweep Competition

Three Students Win The Top Honors At Theater Festival

William Anthony King
Staff Writer

Two years shy of turning one hundred, Montclair State University is continuing to become one of the most competitive Universities in the northeast. Along with the school going through physical changes, it seems that its direction in the pursuit of instilling the value of the performing arts to its students is indeed working.

The School Of The Arts' division of the Theatre and Dance Department is celebrating the success of their students who were nominated and winners last month at the regional Kennedy Center American College Theatre Festival held at SUNY in New Paltz, New York from Jan. 17-21. Ten Montclair State students were nominated from the MSU Theatre Department productions from the spring 2005 through the fall 2005 semesters and performed scenes and monologues at the festival.

In competing with over two hundred students from a five state region, including areas in New York, Pennsylvania, Delaware, Maryland and New Jersey, three students, Stephani Aguilar (junior) from Jersey City, David Murgittroyd (junior) from Whippany, and Jon Hoche (senior) from Roxbury. These three New Jersey students and acting majors at Montclair State that took all four top acting honors in the region: the Irene Ryan Acting Scholarships, The Kennedy Center American College Theater Festival Classical Acting Award (KCACTF) and The TVI Actor's Studio Award. One student,



Mike Peters | The Montclarion

From left to right: Benjamin Clawson, David Murgittroyd, Jenna Pasqua, Stephani Aguilar, Steven Medvidick and Jon Hoche all participated in the competition.

senior Bachelor of fine arts acting major, Benjamin Clawson from Hainesville, New Jersey won the regional playwriting contest at American College Theater Festival as well.

Aguilar and Murgittroyd were awarded The Irene Ryan Acting Scholarship, which was created in 1972 in California by Irene Ryan of *The Beverly Hillbillies*. The \$500 regional scholarships are given to each selected outstanding student performers at each regional festival. Stephani and David will compete in an all-expense-paid trip this April, to the Kennedy Center in Washington, D.C. to perform in a showcase called "Evening of Scenes" with their acting partners. Ms. Aguilar's acting partner, Steven Medvidick

(junior) from Newton, New Jersey and David's acting partner Jenna Pasqua (junior) from Dix Hills, New York. In addition to these two pairs representing this region, they will be joined by actors from the other seven regions of ACTF at this national competition at the Kennedy Center this spring.

When asked about attending the national competitions in Washington D.C. in April, both Aguilar and Murgittroyd were very humble and honored to be selected. "I'm so excited to perform in the Kennedy Center.

SEE 'THEATER FESTIVAL' ON P. 14

Parade Marches Into Kasser Theater

MSU Spring Musical Earns Our Top Star Rating

Justine Burke
Staff Writer



Enthralling, moving and powerful are all words to describe the production of *Parade* held from Feb. 16-19th in Alexander Kasser Theater. With its seemingly perfect casting to the incredible set, costumes, music and lighting, *Parade* gave audience members little reason to complain.

Set in April of 1913, *Parade* is about Mary Phagan (Heather Yorkanis), a thirteen-year old girl on her way to pick up her pay check from the factory before the big Memorial Day



Justine Burke | The Montclarion

Parade explores the hateful tensions brimming beneath the surface of a Southern town at the turn-of-the-century when a Jewish Yankee is falsely accused of murder.

"For all who missed the show, you undoubtedly missed one of Montclair State's greatest productions."

Parade held in Atlanta, Georgia every year. However, little Mary Phagan never made it to the parade; she was found dead the next day by factory watchman Newt Lee (Usseif Casey). Leo Frank (Rob McClure), superintendent to the factory, is called out of his home by police officers to be questioned about the murder because Frank was not only the

last person to see Phagan alive, but he was also a "Yankee" and was Jewish.

From there on, the storyline unfolds, a trial commences and ends in a startling verdict, and Leo Frank and his wife, Lucille (Desiree Rodriguez), face hardships for the next two years while trying to ward off more accusations, the police department and media.

The story, unfolded in front of the audiences' eyes; every cast member was so deeply involved in their character, it was hard to believe that they were just college students in a production.

Lucille Frank, the classy Georgian belle, was played incredibly by Desiree Rodriguez. With a confident and determined air about her, she interacted with all the other cast members amazingly. Rodriguez's voice was a

beautiful, classic voice that gives chills to any one listening. David Murgittroyd put on an amazing performance in his role as main-media-man, Britt Craig. He was active on stage with such a lively character, making it hard for anyone to not feel involved in the show. With a strong voice and even stronger sense of the character's personality, Murgittroyd was a pleasure to watch. Likewise, the underestimated role of Jim Conley, played by Jelani Renny, was captivating. His ruthless character made audience members want to hate him, while his smooth and crystal-clear voice simply drew all

SEE 'PARADE' ON P. 14

Baby Jessica Falls Into The Married Life



courtesy of image.ig.com

Peter Schaus
Arts & Entertainment Editor

Nearly 20 years ago, in an effort to kick it old-school 18th century-style, one family in Midland, Texas kept an uncovered water well in their backyard. Whether or not they wanted to use the well to hydrate passing Confederate troops is unknown, but Baby Jessica McClure fell twenty-two feet below ground, presumably after chasing a white rabbit with time constraints.

The community jumped to Jessica's rescue and the American public were glued to their television screens to watch as the hunt for Baby Jessica unfolded. After rescue workers spent 58 hours of digging into solid concrete to rescue her, Baby Jessica was able to see the light of day again.

Jessica's return to the world seemed bittersweet at first. She's had to endure 13 operations over the years to repair the wounds on her head from rubbing against the well shaft. She has also had to have 60% of her right foot removed when gangrene set in.

But if we've learned anything, it's that Baby Jessica is a survivor. Her biggest dream is to one day sing the national anthem at the Superbowl and become a famous pop star. One can only hope that Baby Jessica's debut album will be even halfway as good as William Hung's *Inspiration*. But Baby Jessica has decided to put her plans to become the next Jennifer Love Hewitt of the pop music world on hold to dive into a lifetime courtship.

On January 28th, Jessica McClure, now 19, married her community college sweetheart Daniel Morales, 32 at the Church of Christ in Midland. The happy couple met when Baby Jessica worked with Morales' sister at a day-care center, preventing any more babies from falling into wells. Much like Brad and Jennifer's wedding, Baby Jessica demanded a private ceremony and posted a sign on the door of the church barring anyone from using a camera to capture her special day. The three people who actually remember who she is were bitterly disappointed.

Whether or not this was to done to keep Jessica's privacy or a last minute attempt to hide the fact that she made a poor choice with the white-archway altar with two hearts dangling from it was unknown at press time.

ENTERTAINER OF THE WEEK: BABY JESSICA

We're Hungry for your Feedback!

MSU Dining Services wants you to join our food service committee to discuss your constructive feedback and all other things that relate to dining on campus. By joining this committee you can let your voice be heard and have your dining services team work for you!



Fill out an application from our website

<http://www.montclair.edu/pages/diningservices/>

Submit it to the Meal Plan Office, Student Center Café C Room 202.

Deadline for application submission is March 10, 2006

The Truth Is Deceitful Above All Things

Another Author Is Under The Microscope for Being Dishonest

Justine Burke
Staff Writer

Authors from all generations have used pen names. Stephen King published several short stories under the name Richard Bachman; Samuel Clemens used the famous name of Mark Twain and Agatha Christie used the pen name Mary Westmacott. It is not seen as uncommon or even unheard of for an author to pick up another name for publishing purposes. But how far is too far? Is there a line between using a fake name for the printing process, and completely choosing a new identity? I think so.

J.T. LeRoy published three incredible books: *Sarah*, *The Heart is Deceitful Above All Things*, and *Harold's End*. Born in 1980, LeRoy was first published at age sixteen, and aside from his three books, he's written for several magazines under the pen name "Terminator." Using powerful descriptions about childhood experiences, LeRoy captivates his audience in a trance that makes it near impossible to put down the book.

Leading every reader through his painful childhood, LeRoy describes every rape, drug addiction and prostitute experience. Readers can't help but sympathize with the young boy when he describes being beaten by his grandfather for not being able to recite the Bible, or when he is forced to dress up as a girl so him and his drug-addicted mother can get free meat from butchers. In all, it is easily understood that LeRoy had a terrible childhood one that would not even be wished upon our worst enemies. His fame is based on his genuine story-telling, capturing every detail

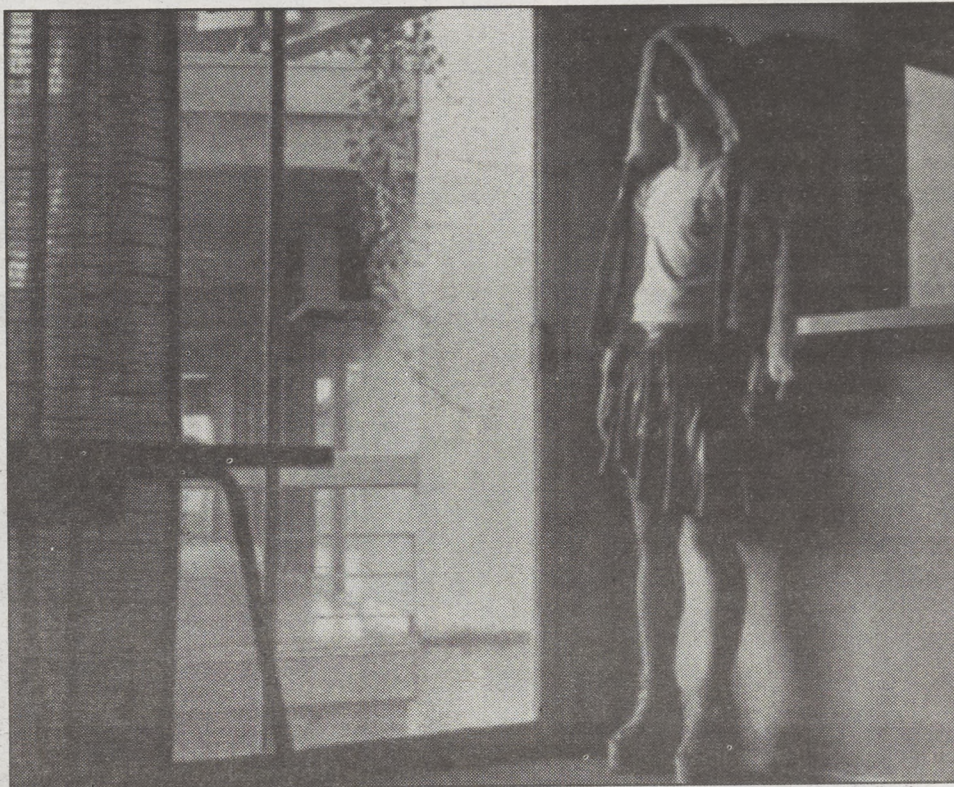
of every traumatic time in his life.

In a telephone interview, LeRoy was complimented for the "purity" in his work. A writer for the online book database *Bookslut* conducted an interview with the famous LeRoy. Litsa Dremousis told LeRoy, "Given the stories and given all that you've lived through, I think there's a real purity that comes through." LeRoy responded, "I want you to be in a Venus flytrap, I want you to be in the experience." Full of abuse, terror and pain, it is remarkable that his experiences can be written about with such vivid detail.

The problem is that J.T. LeRoy is a completely fictional character. He's made-up, false and the result of a creative mind. The now-would-have-been 25-year old LeRoy is actually the product of 40-year old Laura Albert.

Using the LeRoy alias, Albert hoped to gain more recognition with the image of a young boy telling his life story, as opposed to an aged woman writing a fictional book. The question, besides why, is *how* did Laura Albert get away with this scheme in the first place? Having never met any of her publishers or editors face-to-face, it wasn't hard for Albert to hide her true identity. She only conducted phone interviews, and exchanged messages via the internet and regular postal mail. The deception began in 1996, when Albert got in touch with author Dennis Cooper in hopes to begin writing her stories. Afraid that he would be reluctant to speak to an over 30 year old woman, she convinced him, and millions of readers, that she was a young boy seeking to tell of his painful life.

Naturally, after *Sarah* and *The Heart*



courtesy of thebosh.com

Current speculation believes that Albert enlisted the help of her half-sister Savannah Knoop to appear as transgendered LeRoy for photo shoots and public appearances.

is Deceitful Above All Things were published, readers and fans wanted to meet the acclaimed author. Albert refused, neglecting to ever do in-store book readings or in-person interviews. This turned fans into skeptics, and skeptics into investigators. It was not until *A Million Little Pieces* author James Frey's recent scandal came out that Albert was truly interrogated.

Revealing her true identity in early February, Albert and her ex-partner Geoffrey Knoop, were put under the microscope. Knoop apologized profusely for taking any part in the hoax, while Albert pleaded that she wanted to come clean about LeRoy and let everything disappear. She no longer wanted to hide in the shadows of J.T. LeRoy, and especially wanted to begin to redeem herself for her actions. Fans, publishers and authors like Cooper all feel genuinely duped. It is at this point in time where we ask ourselves how far is too far. Is it acceptable for an author to create an identity in which a whole life is created for the made-up character? If so, is it okay to trick readers into believing every word that is written down on the book's pages? Does the revelation of this fake author change the quality of the book, or just the credibility of the author?

The content of the book is mind-boggling. To think that everything written could possibly happen to one, poor child is absolutely terrible. It is near impossible to believe that a little boy could experience so much hurt and tragedy in the earliest years of his life, and

it is worse to be sucked into believing a book that describes just that. The content of the book does not change. It is still an undoubtedly amazing book, easily recommended to any individual looking for a touching, and incredible book.

But the credibility of the author is questionable. In fact, many authors, aside from Albert and Frey, are now being put under the microscope and examined to find falsehoods in their supposed "true stories." St. Mark's Press recently asked *Running with Scissors* author Augusten Burroughs to put a disclaimer at the beginning of his memoir after a recent court case questioned the reality in his depicted events. The deceit and trickery that Albert had to go through in order to make her plan work is as unbelievable as the story itself. As readers, we peruse sections of book stores and libraries based on what we are interested in reading. When we purchase a story that is believed to be based on truth, we sympathize more and expect honesty on every page. Yet, to Albert, this concept is thrown out the window. The concept of truth is clearly not a priority of hers, or if it is, it falls short only to deception.

Albert introduces a new role to readers everywhere. Now, we can not just enjoy and absorb all that we read, but we also have to be skeptical of what we read. No longer can authors be trusted to be one-hundred percent truthful in their writing, and readers everywhere must understand that above all things when diving into a new book.



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Natalya Brook
NJCU Alumna 2005, Music Dance & Theater

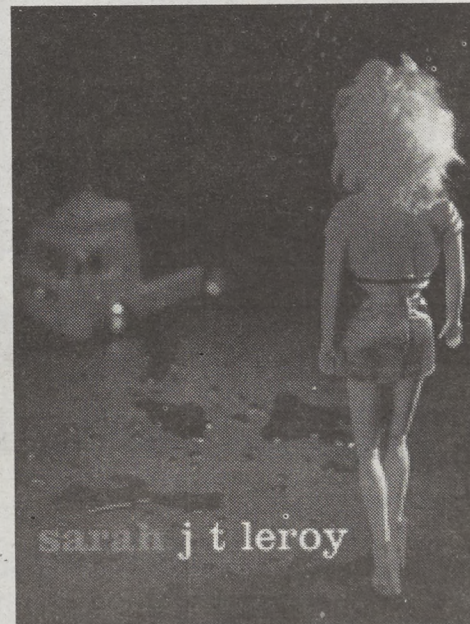
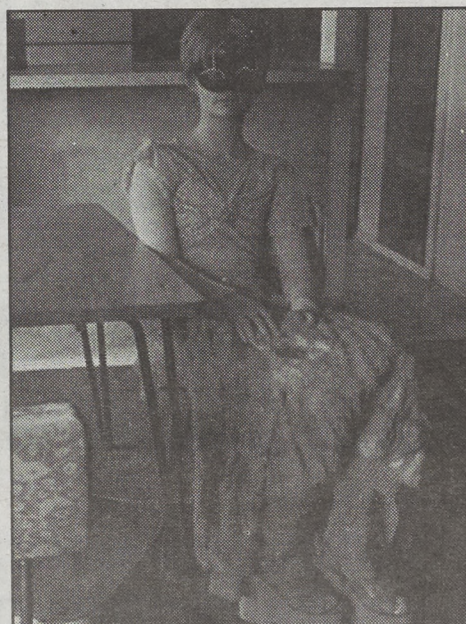
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courtesy of thebosh.com

In his first novel *Sarah*, J.T. LeRoy (pictured left) claimed he was raised by his drug-addicted mother to become a preteen transgendered hooker and sell his body on the street.

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Hoffman Shines As Truman Capote In New Biopic

Capote Sheds New Light On The Conception of The Classic Novel, In Cold Blood

Ben Faresich
Staff Writer

Capote

Dir. Bennett Miller
Starring Phillip Seymour Hoffman and Catherine Keener

★★★



With the new film *Capote*, Novice director Bennett Miller brings audiences a unique crime thriller. This is only Miller's second feature film, his first being a little known 1998 documentary called *The Cruise*. However, with his latest effort, he has created quite

a stir in Hollywood and at the Academy Awards. Much more than your average crime story, this movie gives us a glimpse into the life of one of the late 20th century's most interesting literary figures.

Capote is part biopic and part true crime drama. It focuses on a specific portion of the life of author, Truman Capote (Phillip Seymour Hoffman), and how he came to write his most famous work, *In Cold Blood*. Following his discovery of a story in *The New York Times* detailing the murder of a family in small Kansas town, Capote and his assistant, Nell Harper Lee (Catherine Keener), who would go on to write *To Kill a Mockingbird*, are off to dig around for the

scoop. Capote originally thought that the story would make a good article for *The New Yorker*, but later realized that there was much more to be extracted from this incident. He realizes that what he is embarking on, the "non-fiction novel," could revolutionize the literary field. After spending some time with the two suspects, Richard Hickock (Mark Pellegrino) and Perry Smith (Clifton Collins, Jr.), Capote begins to form a bond with the latter.

Capote does a few things to try to help the two suspects, as much for his own good as theirs, and his involvement influences the story that he's writing. After some time though, he is forced to face the realization that the only way that his book may ever be able to be completed is for Richard and Perry to meet with a dire fate at the hands of the law.

A lot of what makes this movie interesting is internal struggle Capote has to deal with. On one hand, he really feels a bond with Perry, but on the other hand, Perry is his meal ticket. The way that this is handled really helps to separate it from your typical crime drama. Actually, the crime itself is really more of an afterthought. That may sound cold, but that fact of the film also serves to emphasize that fact *within* the film. Capote's focus is more on how he can manipulate this story and what he can gain from it, rather than the humanity of the

situation. It's also an important moment in literary history, as well as a very pertinent one, as we are now living in a time when non-fiction tends to outsell fiction.

This film offers Philip Seymour Hoffman a real chance to showcase his talent. He's earned the respect of many cinephiles with his roles in films such as *Cold Mountain* and *Boogie Nights*. But to many average theatergoers, he's still one of the many actors known as "that guy." *Capote* offers him a chance to break out of the "that guy" mold and make a name for himself. With actors like Catherine Keener (*The 40-Year-Old Virgin*, *Being John Malkovich*) and Chris Cooper (*Adaptation*, *American Beauty*) in supporting roles, the cast and performances are sure to keep audiences pleased.

As for the film itself, this is a very intriguing and well-written story. The film's often dark imagery compliments its dark subject matter, and the photography and editing are both very well done. The story of the crime itself is something that could keep most audiences interested, if the increase in crime shows on network TV is any indication.

But *Capote* offers a deeper look into the human mind, and how a person could learn to overlook certain things if they serve their own greater, personal purpose. *Capote* is definitely a movie worth seeing if you can catch it as it continues to make its long journey through various indie theaters.



courtesy of outnow.ch

Capote focuses mainly on the relationship between the writer and murderer Perry Smith.

PARADE

CONTINUED FROM P. 12

attention to him. However, one of the most surprising characters was Frankie Epps played by Michael Barretti. With an emotion-packed performance, Barretti took the crowd's breath away with his powerful part in the funeral scene. The intensity that Barretti brought to the stage was not only evident through his facial expressions and movements, but also through the tone and strength in his voice.

Despite the incredible performances done by all of the cast members, the one who truly

seemed as if the two were actually trapped in this jail cell waiting for freedom from all the pain that they had endured over the past few years.

Unfortunately, there simply is not enough room to praise all of the remarkable performers: the intense performance of Casey, the innocence that Yorkanis captured, or the beautiful voice of the fiddle playing Joseph Conti. However, it should be noted that there was one flaw in the show: the fact that the African-American cast members seemed to receive the short-end of the stick due to the script. With simply overpowering voices, Samuel McDonald, Daisy Hobbs, Jelani Remy and Gregory Hanks sang "A Rumbly" and a Rollin'" amazingly— the quartet, with Casey, put on a strong performance of a soulful number. However, that is practically the only time (with Remy aside) we hear their voices. Remy, on the other hand, did get one more time to shine in "Feel the Rain Fall," where he belted out some incredible notes.

Despite the one flaw, *Parade* was an incredible production overall. The sets were amazing; there was new set change for nearly every scene. The costumes fit each character individual personalities well, and the lighting was the icing on the cake for every single scene. Also, the pit was fantastic, incorporating many different instruments, as well as clapping and snapping sounds done by its' members. However, it was the cast that truly made the production one-of-a-kind. The overall ensemble was fantastic, with each person really taking on their own character. As for the members with the bigger roles, their performances were captivating and convincing; two ingredients for a truly memorable entertainment experience.

For all involved with the show: congratulations, you won the hearts of the audience members with your amazing efforts. For all who missed the show, you undoubtedly missed one of Montclair State's greatest productions. Simply put, *Parade* was one of Montclair's best and deserves to be known as real big news.

"However, it was the cast that truly made the production one-of-a-kind. The overall ensemble was fantastic, with each person really taking on their character."

won over the audiences had to have been Rob McClure. With a presence close to that of Matthew Broderick, mixed with an attitude similar to Nathan Lane's in *The Producers*, McClure dominated the stage with every note he sang, move he made, and line he spoke. First becoming known in "How Can I Call This Home?" McClure captivated the audience immediately with his clarity and personality.

Throughout the show, he forces viewers to love him, playing the role of the innocent factory worker who is simply trying to make a good living for him and his wife. Shining in "It's Hard to Speak My Heart," he just reinforces his power by, once again, blasting the audience with his powerful voice. Perhaps one of his best performances though was that with Rodriguez in their duet, "All The Wasted Time." Blending beautifully, it



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Cartoon Network Show Draws Controversy

Rev. Al Sharpton Lashes Out On Discriminatory Content in The Boondocks

Christopher Kennedy & Steven Aarons
Staff Writers

On Jan. 25, 2006, Rev. Al Sharpton requested that Cartoon Network "apologize" for an episode of the controversial show entitled *The Boondocks* in which Dr. Martin Luther King Jr. is depicted as recovering from a coma, as opposed to getting killed, and being generally dissatisfied with the current state of the African-American race.

This dissatisfaction eventually leads to an angry tirade by King in which he uses the "n-word" in a sermon reminiscent of his famous "I Have a Dream" speech.

This in turn inspires African-Americans and brings about what can only be described as the second civil rights movement. The episode even ends with Oprah becoming president in the year 2020.

Al Sharpton is quoted as saying that Cartoon Network must apologize and also commit to pulling episodes that desecrate black historic figures, as well as stating "If we don't receive an apology, we will picket the corporate headquarters."

Having watched the episode myself, I pose this question to Rev. Sharpton: Are you kidding me? This episode in no way, shape, or form even comes close to desecrating Dr. King.

If anything, it has empowered him, once again giving him the ability to bring about an uproar in the black community. This episode, as well as the show in general, is only guilty of telling the truth. Do you honestly think Dr. King would be proud of our race as it is today?

Do you truly believe he would feel what

airs daily on BET is being helpful to our people? Of course not!

Sharpton seems to be strung up on the fact that the episode had King using the dreaded "n-word" in his address to the community. "We are totally offended by the continuous use of the 'n-word' in [cartoonist Aaron] McGruder's show," said Sharpton.

If that's all he picked up on, then I don't

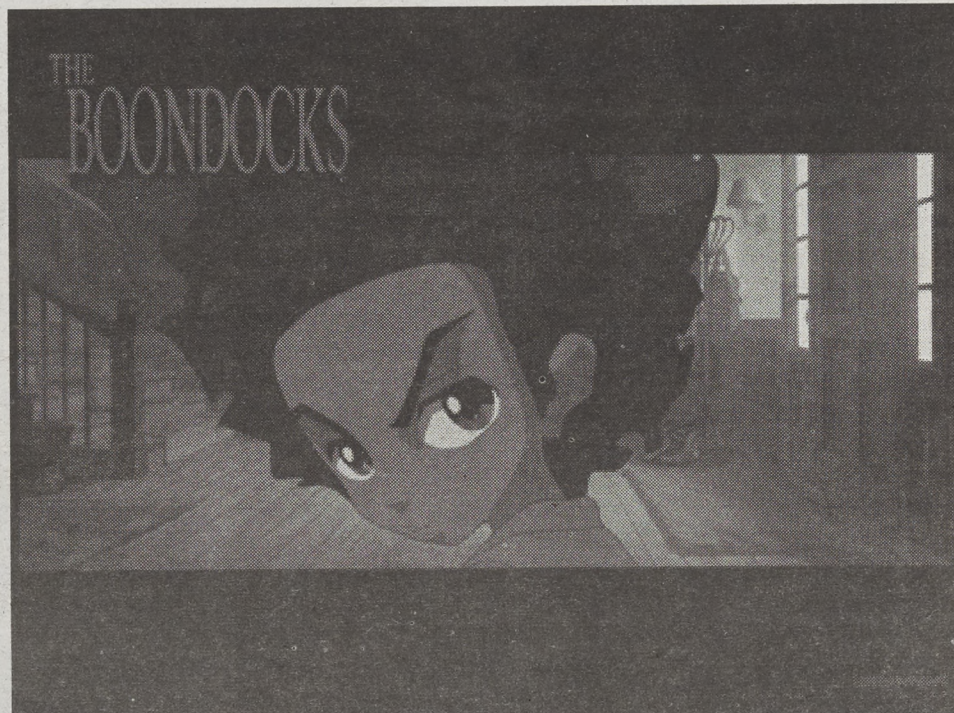
"I hate to say it, but in a way, Sharpton is almost being hypocritical by criticizing this sardonic cartoon."

believe the deeper message behind the episode was received by him at all.

McGruder, being a satirist by nature, was simply trying to showcase how we have almost entirely turned away from the dream that was envisioned by Dr. King in a humored manner.

By having King use the "n-word" and subsequently having the "revolution" begin as a result, McGruder simply showcases what lengths it would probably take for King, if he were still alive, to get through to African-American youth in this era.

I hate to say it, but Sharpton is almost being hypocritical by criticizing this sardonic cartoon. Rev. Sharpton is a regular guest on the notorious *Star and Buckwild Morning*



courtesy of thebosh.com

The Boondocks gained attention recently when an episode focused on Dr. Martin Luther King, Jr. arising from a coma and being disappointed with the current national state.

Show on Power 105.1 FM.

In fact, Star has issued to Rev. Sharpton an open invitation to use the mic anytime he wants to without needing to ask.

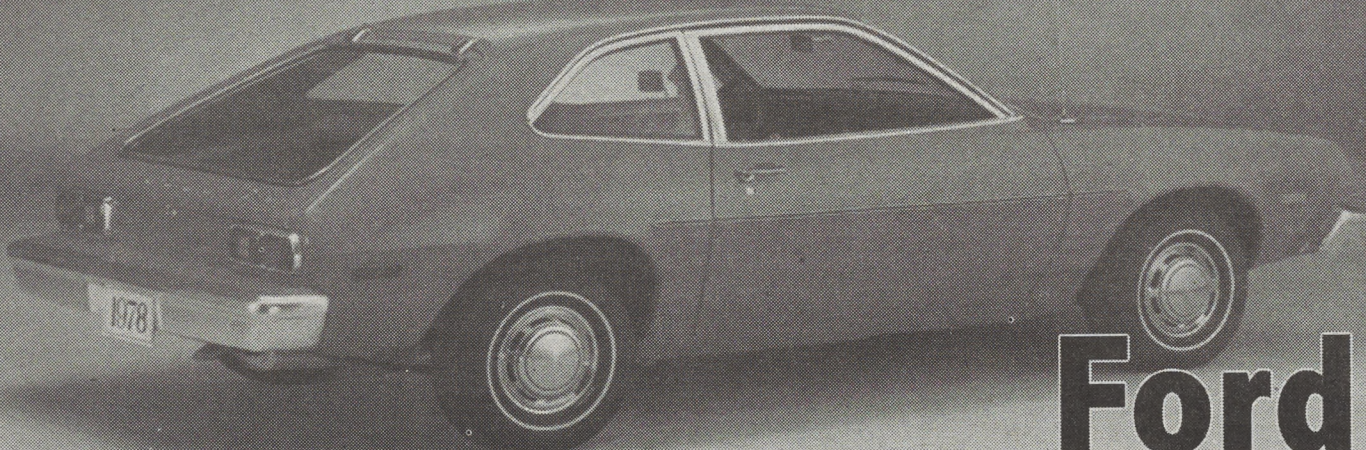
Having been a fan of the morning show for years, I can't help but point out the fact that Star uses the "n-word" like it's going out of style and Sharpton has yet to speak out against him. Furthermore, Star has, on more than one occasion, called King a "coward" for his beliefs, and yet I see no "picketing" by Rev. Al and his cohorts.

I'm not attacking Star in any way, as he

often does bring the truth to light and is, in fact, the only show I listen to on the radio, but you tell me, which is the bigger desecration: Dr. King being portrayed as dropping "n-bombs" or sitting comfortably with a man who openly calls your friend and mentor a coward? Some food for thought?

I respect Al Sharpton for all that he has done, and this was not meant to smear his name, but McGruder should be applauded, not criticized, for bringing to light the cold, hard truth. But, as everyone knows, the truth is always hard to hear.

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'Scientists' Experiment With New Sound

'Love and Squalor' Makes for An Impressive Debut Album

Christine Ledger
Staff Writer

"With Love and Squalor"

We Are Scientists
Virgin Records
Released January 2006

★★★



courtesy of pixelsurgeon.com

With their sarcastic wit and affinity for kittens, We Are Scientists brings a much needed dash of personality to their musical trio.

We Are Scientists (a.k.a. W.A.S.). No, not lab scientists. More like rock scientists who more or less started a band in a bar in 2000. Three skinny white guys with the sound of The Killers, The Strokes, and Franz Ferdinand are headed to the big lights, or at least in the United Kingdom they are. For a trio, they are quite impressive. With Keith Murray originally from Florida as the lead vocalist and guitar player, Chris Cain from Utah as bass player and back-up vocalist, and Michael Tapper from Dallas as drummer and back-up vocalist, they bring a fulfilling sound. They've released their debut album, *With Love and Squalor* with Virgin Records on January 10, 2006 and have so far received extreme reviews.

The pop-rock group met in college at Pomona University in California and from playing in basements to bars, moved to the Big Apple together in 2001 right after graduation. W.A.S. was soon taken under Virgin Records and is already radio one-level in the U.K. Although MTV knows of the indie-rockers, they still are striving to be noticed by MTV and included in the rotation. The rockers themselves seem to be very sarcastic individuals and can come up with some crazy

witty answers to interviewers' questions. For example, reporter Emily Huline from AM New York asked W.A.S. to "pimp your latest album in 25 words or less." The boys' answer? "*With Love and Squalor* is a [very] good album."

Now, how creative is that? The boys, oddly enough, seem to have an odd fetish with kittens. The cover of their debut has a picture of each of them holding one and even their website has kittens on it. They're cute, but I wonder what kind of image they are trying to put out? If you check out their website, wearescientists.com, and read their about section, their answer to how they got together

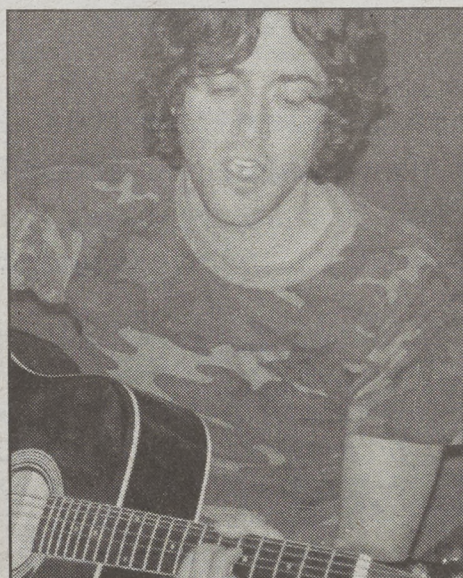
is a not-for-sure joke about their own love triangle. It just makes you wonder.

Nowadays, however, a lot of music and their artists are random and hard to categorize. Making a generalized opinion can be difficult just because it seems like anything goes.

With Love and Squalor is their debut of 12 songs. The first song, "Nobody Move, Nobody Get Hurt" is now the most popular with it being the unquestionable first single which will be released on June 27. It has a catchy sing along chorus of, "My body is your body, and I won't tell anybody / If you want to use my body, go for it." I would think any girl would enjoy these lyrics coming from nerdy rock stars.

With their danceable guitar-based rock, the debut is a solid conjunction of disco drumbeats and hooky guitar parts. However, some tend to wonder if Virgin still would have signed We Are Scientists if the Killers hadn't shoveled their path for them. In addition, a good majority of the songs do hold similarities in their introductions and the sound of the guitar riffs do get a little old by the third song. Nevertheless, the CD is a massive amount of extremely appealing super-urgent punk sounds with the included fun from just listening to it.

We Are Scientists are definitely an up and coming group that most punk listeners should check out. On their website, wearescientists.com, you can listen to two of their songs, watch two of their videos and much more. Also, *With Love and Squalor* can be bought in all stores. If you want to catch them live, We Are Scientists will be touring the U.S. with New Yorkers Bishop Allen July 5 - Aug. 7. I heard they bring on a fun solid show.



courtesy of lenin.dabney.caltech.edu

Keith Murray serves as the front man for We Are Scientists.

ARTS Calendar

Movie Releases



Night Watch

Dir. Timur Bekambetov

Starring Konstantin Khabensky and Vladamir Menshov



Sophie Scholl

Dir. Marc Rothmund

Starring Julia Jentschl and Alexander Held

Album Releases



Destroyer

Destroyer's Rubies

Rock/Pop



The Knife

Silent Shout

Concerts & Theater

Saturday 25

Yeah Yeah Yeah's- Bowery Ballroom

Sunday 26

New London Fire- Maxwells

Monday 27

Billy Joel- Madison Square Garden

Tuesday 28

George Clinton and the P-Funk All Stars- B.B. King's Club and Grill

Wenesday 1

Dropkick Murphy's- Nokia Theatre Times Square

Thursday 2

Ted Leo + the Pharmacists- The Hook in Brooklyn

Thursday/Friday 2/3

Belle and Seabastion- Nokia Theatre Times Square

Friday 3

The Smoking Popes- Maxwells

Friday 3

Strokes- Hammerstein Ballroom



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THEATER FESTIVAL

CONTINUED FROM P. 13

I am looking forward to April, and hopefully improving what I was suggested to improve and to have this chance to represent Montclair State University, and to be in such great company," says Aguilar. "I am going to be competing against some of the best young actors in this country, so I definitely do not expect anything. I am honored to even be going there and I think it will be a great experience," says Murgittroyd.

Aguilar's portrayal of the tyrannical matriarch, Bernarda Alba, from the play *The House of Bernarda Alba*, directed by Dr. Suzanne Trauth at the Fox Theater this past December, earned her a first time nomination for The Irene Ryan Award.

In asking her about her nominated performance she describes her character as a "strong dominant woman who uses religion and class to separate herself from poor villagers she considers to be like animals according to the text. It was very tough committing myself to this tyrant of a woman. Personally, I'd like to think I am nothing like Ms. Bernarda Alba."

In addition to winning The Irene Ryan Acting Scholarship, Aguilar was also the recipient of the KCACTF Classical Acting Award Of Excellence. The Classical Acting Award is a \$500 that is given to a national finalist in the Irene Ryan Acting Award Program.

Murgittroyd is a two time nominee of The Irene Ryan Award, once for portraying "Bat Boy" in *Bat Boy: The Musical* two years ago, and for one on his performance last spring as Agamemnon in *Trojan Women*. Murgittroyd is currently performing as Brit Craig in the upcoming MSU musical *Parade* this month. In his take on his nominated role of Agamemnon from an adaptation of *Trojan Women* by Euripides, Murgittroyd says "This

was my first real experience in experimental theatre. I, like most people in the show, did not even speak. Everything was expressed through body language and movement."

Hoche was awarded the TVI Actors Studio Award. The Roxbury will have the chance in

"The winners of this award have the chance to pick a location in three areas in which the program will be located in, New York, Los Angeles, or London."

being apart of the TVI's Summer Professional Actor Training Program, which offers opportunity for a selected group of Actors to learn both the craft (cold readings, voice-overs, acting in films, sitcoms, commercials and theater to name many) and the business side of the entertainment industry, with professionals that work in the industry.

The winners of this award have the chance to pick a location in three areas in which the program will be located, in New York, Los Angeles or London. "I've decided to go to LA since I have never been there before. Not only I will learn about the craft of acting, but I will be learning the business side," says Hoche.

Hoche, like Aguilar, earned his first time nomination for his role as the deeply troubled

abusive husband Frank Charles in *Flyin' West* at the Kasser Theater last February. In discussion of his portrayal of nominated character, Frank, Hoche describes it as "challenging, but most fulfilling, work I've done so far. Frank, in a nutshell, was a self-hating, wife beating alcoholic, whose wealthy father slept with one of his slaves, hence Frank Charles'. He was torn between two worlds, society saw him as a black man, and he wanted to be apart of the white world."

In addition to the three performers taking the top acting prizes, Benjamin Clawson, a MSU senior theatre major, decided to exercise his talents in writing and won the regional One-Act Play Reading competition for ACTF, on his one-act *Fun Size*.

The Hainesville native explains that *Fun Size* is "the story of a guy who writes food descriptions for big chain restaurants, his on going conflict with his brother who harasses him constantly about his job, and a strange woman who wants him to sell an even stranger office appliance."

The nomination that Clawson received for his play was his first like, Hoche and Aguilar for their performances for ACTF. In winning for his One-Act, Clawson reflects on the nomination process and seeing his play being presented at the festival, "It was a great opportunity just to be selected for the festival, and to get to workshop the play with a faculty director, actors from other schools in the region and getting to see it performed with a nice really nice audience reaction."

Clawson's play, *Fun Size* will be considered for the John Taubale and the Mark Twain Comedy Award. The National Selection committee for ACTF will choose four scripts from the eight regional winners to be invited to National Festival for Kennedy Center American College Theatre

Festival in Washington, D.C. this April.

In all, the students indeed had an interesting and entertaining time competing and cheering for their fellow members throughout every round of competition, all the way to the closing ceremony. Each person has their special recollection of what they will always remember about ACTF. "I will always remember the feeling of coming out on stage for both the semi-finals and the finals, and hearing all my friends and fellow Montclair students cheering me and Jenna [her partner]. Everyone being so supportive made it even more of a rush that it already was," says Murgittroyd.

For Aguilar the experience was indeed a learning one, "This ACTF experience has made me more comfortable and confident with being onstage. Every experience is an "experience" or another lesson learned regardless of the outcome.

On top of everything else, never before have I understood how important it is to enter and leave the space with confidence. The audition truly begins the moment you step into the lights."

Jon Hoche thinks that "it is really amazing is that from over 200 competitors for The Irene Ryan Scholarship's the top three winners were from Montclair State. I think it says something about our theater program."

"The closing ceremony and after getting his playwriting award and seeing Montclair sweep the acting awards," were the best moments for Clawson.

"We're very proud of our students, all of our nominated students for the hard work and commitment they've shown throughout the ACTF process," says Dr. Suzanne Trauth, MSU Theatre Faculty Professor. Other Irene Ryan nominees, from Montclair State University include Victoria Stansbury, Diana Limon, Colleen Finnegan, Disha Harjani,

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LSAT Practice Test 1:00-4:00pm Richardson Hall 224

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The Grass Is Greener On The Other Side

Avella's Play Deals With The Personal Ramifications That Come With Suicide

Jesse Jenkins

Assistant Arts & Entertainment Editor

Greener

Dir. Frank Avella
Starring: Patrick Allen,
Nicholas Lazzaro, & Joe Pistone

★★★

Is the grass really greener on the other side? It's a question that Frank J. Avella poses in his latest chilling off-Broadway production of *Greener*. After recently coming off the very clever and witty fall production, *The Bubble*, Avella's play, *Greener*, is a supernatural drama that explores the idea of death, suicide and the afterlife in a new and provocative way. *Greener* takes place exclusively in a graveyard at the tombstone of a boy named Greener. A group of friends have gathered there on the eve of their 10-year high school reunion after one of them has recently committed suicide.

The group is in a constant state of reminiscence and introspection after the death of Bon (Patrick Allen). The play calls attention to the theme of memory often, as each of the remaining six characters are left to reconcile with their own past, their own inner demons and finally Bon's restless spirit in the graveyard. Avella's writing strength remains clearly in his comedy and clever dialogue and *Greener* shows us enough of this. Avella's knowledge of film and pop-culture, as a film critic, play a heavy and clever role in his writing. Avella's style transitions successfully from the hyper-reflexive *Bubble*,

to his newest dramatic thriller. As seems to be the case with Avella's work, the play's dialogue relies heavily on the pace and delivery of dialogue from the acting cast.

Although perhaps not as strong of a cast in terms of chemistry as seen in *Bubble*, there are plenty of performances that prevent the two and a half hour long play from becoming tedious. The performances of the night come in between scenes as each character places an object on Greener's grave. The various objects represent a symbol not only of themselves, but who each character believes the deceased Greener is. Each of the six times this happens a different image of the mysterious dead 19-year-old comes to life.

The audience is presented with an engaging monologue from Greener about his death. The boy's monologues, performed by Nicholas Lazzaro, are clearly the finest acting of the night. Each of the six performances done with breathtaking precision and terrific pace and delivery.

If Lazzaro's performances are the most definitive, shocking and awe inspiring, then the performance of character, Mitchell (Joe Pistone), is the glue that holds the rest of the cast together. Mitchell quit as a columnist at a city paper recently and comes back to his hometown to find he is trapped in his past now more than ever. If a central character had to be identified in *Greener*, Mitchell would have come first to mind first. Pistone displays a versatility that is essential in his being able to perform both his character's breezy cool exterior and the troubled human interior that is in a state despair.

The appeal of *Greener* is in the intricacies



courtesy of newcockpitensemble.com

In *Greener*, a group of friends gather together on the eve of their ten-year high school reunion after one of them recently committed suicide.

of the acting and writing, which are complimented soundly by the Bank Street Theatre in the Village. Bank Street, home of Avella's last two productions, features a small and intimate setting for its audience.

Lighting and set design (done by Jody Ratti) are extremely minimal. The sound and original music (Joe Morse) play an extremely minimal role as well. The audience is drawn more effectively to the rich and cognitive elements of the play because of its small and simplistic setting.

If there was to be one negative aspect of the production, it would be the lapses into downtime that the play seems to suffer at

various points. This is partly and almost inherently, it seems, because of the show's running time. There is a noticeable lack of energy on stage at time during moments where the play delves into semi-esoteric dialogue about characters' recollections. For the most part. However, this does not sour the experience of the play as a whole.

Overall, the production of *Greener* is extremely intelligent and worth seeing. The play is horrifying and hysterical, frightening and enchanting. *Greener* implies a powerful statement at the heart of Avella's commentary on the duplicity of people as much as life and death.

Celebrating 30 years of Women's Studies

A Sheldon Pollack Lecture



"Unmarried and Unequal: Single Mothers in the Crosshair of Poverty and Patriarchy"

Gwendolyn Mink
Smith College

March 2, 2006

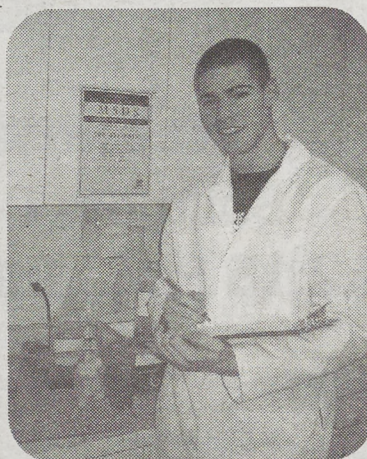
6:00pm, Refreshments, University Hall Courtyard Lounge

7:00pm, Lecture, University Hall 1070

Ask your professor for extra credit opportunities!

For additional information, please contact the Women's Studies Program
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*I shall take away their hearts of stone
And give them hearts of flesh*

LENTEN RETREAT FOR BUSY PEOPLE

MARCH 5 - MARCH 9
First Week of Lent

Beginning at the 6:30 p.m. Mass--March 5
Newman Catholic Center

The Catholic Campus Center is offering a directed prayer retreat for busy students, faculty, staff and administrators March 5 – March 9. This is an “at home” retreat, made within the busyness of your everyday lives. This retreat asks you for a commitment of **one hour a day for five days**, and promises you a deeper relationship with God in your life. There are a limited number of spiritual directors available. They will meet with the individual retreatants for a half (1/2) hour each day at a convenient time to the retreatants. The retreatant is expected to devote a half (1/2) hour a day to personal prayer. The retreat begins with the 6:30 p.m. Sunday Mass on March 5. Plan to make this retreat, give God an hour a day and give yourself the gift of spiritual strength and peace in your busy lives.

FIRST COME, FIRST SERVED since there are a limited number of openings. Please RSVP by calling x7240 (on campus) or 973-746-2323.

This retreat is open to the MSU community, students, staff, faculty and administration.



ASH WEDNESDAY SERVICES

(NO MASS)

Wednesday, March 1
Ballroom C—Student Center
12:15 P.M., 1:15 P.M. & 7:15 P.M.

LENTEN WEEKDAY MASS

Thursdays @ 12:15 p.m.
March 2, 9, 16, 23, 30 & April 6
Student Center—Room 416

Holy Thursday Mass
April 13 @ 12:15 p.m.
Room 411-412



Out of Service



Koren Frankfort: The Montclarion

One has to wonder: if Susan Cole had to take a campus shuttle bus to work each day, would the service be as bad as it currently is? Certainly President Cole would not wait on the corner of Normal Avenue and Valley Road for an hour and 15 minutes, like a student we talked to who waited this past Sunday for a shuttle bus from the Red Hawk Deck.

In fact, the system in its current form is riddled with inadequacies. This is evidenced by, if nothing else, the sight of four 'All Campus Local' buses in succession on Presidents' Day. One would think that Shuttle Services at our university would have planned ahead for a union holiday by scheduling more student drivers. However, what can we expect from a department whose director has been missing in action for the better part of a week? Even though Presidents' Day is a working day for us students and faculty, union bus drivers and directors are apparently not obligated to provide services on this day.

Conditions during the rest of the year are no more enjoyable. 'All Campus Local' riders still have to endure stopping in Lot 40 each route despite the frequently barren conditions. Village riders often have to stand to reach their destination because of an inadequate number of seats, and we won't even touch night and weekend service.

While Montclair State University is announcing its intentions to buy new shuttle buses, the presence of unmanned shuttle buses lined up on Carlisle Road prompts one to wonder whether we are focusing on the right problems. It seems glaringly obvious that the problem is with understaffing, not a lack of equipment. Since the university has not announced any intentions to hire more shuttle

bus drivers, this is a tunnel without any light at the end.

A New Jersey Transit bus driver can tell you exactly where his or her bus will be at any given time in the future with incredible precision. A Montclair State University shuttle schedule, on the other hand, isn't worth the paper it has been printed on, and might as well not even tease riders with the suggestion of accurate time schedules. Shuttle Services must begin to better inform riders about which routes are running, and in what quantity, on a continual basis. We already have the technology in our buses in the form of a GPS system; let's complete the loop and put visual displays at strategic locations around campus to display the information we already gather.

Perhaps the solution to our shuttle woes lies with contracting out the service to a private company. At least then we would have shuttle operators who answer to someone above them and risk repercussions for bad service; something we do not currently have in practice. MSU Shuttle Services operates as a bulky, clumsy bureaucracy where issues are not addressed and progress is not made. If we can outsource our food service and our parking enforcement, we can contract out our shuttle operators as well.

If MSU's master plan for parking is to build more vertical decks far away from campus, a critical part of this plan is an efficient and effective shuttle bus service. *The Montclarion* challenges all administrators to ride a shuttle bus at least once a week to experience what the vast majority of our campus population must endure. Maybe then they will get a taste of the problems that exist in the shuttle service arena, and we will finally get some solutions.

The Montclarion

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Eddie Ruggieri, The Montclarion

Got an Opinion?



The Montclarion is seeking opinion columnists for commentary on both national and on-campus issues.

If interested, email:

msuopinion@gmail.com

The Montclarion is a Class I organization of the SGA, Inc.

Hateful Hamas Threatens East Peace

As Hamas Takes Power In Palestine, Concessions Are Needed On Both Sides for Peace

This past Saturday, the new members of the Palestinian parliament were sworn in, 74 out of the 132 seats now belonging to the new



KARL DEVRIES
COLUMNIST

political powerhouse, the terrorist organization, Hamas. After achieving a stunning victory in the Jan. 25 elections, the group, formerly just a terrorist organization, now a terrorist organization with some pretenses to government authority, will have a weighted influence on the future of Palestinian progress in the Middle East. However, the death of Yassir Arafat last year (and the subsequent election of moderate leader Mahmoud Abbas) signaled hope for peace in the Middle East. It appears now as if the Palestinian people have voiced their desire for victory through means of more bloodshed and attacks.

There's a very good reason why Hamas is officially regarded as a terrorist group by the United States, Israel and the European Union: it is exactly that. Created in Dec., 1987, they were branded as a terrorist organization by Israel in 1989 after numerous shooting deaths and the declaration of their single-minded goal: the destruction of Israel. They obtain influence not through enlight-

ened means, but through the bombings of Israeli cafes, mass transportation and other guerilla tactics, described less accurately as "anti-occupation actions" than they are as petty pot-shots aimed at innocent civilians. They are murderous thugs and should not be viewed as anything else, regardless of whatever offices they hold in the Palestinian government.

Hamas, if they chose to, could form a new government with their party as the sole holder of power. Instead, they are choosing to unite with the Fatah party as a means of securing more international respect. But where Fatah is committed to the peace process, Hamas refuses to recognize Israel as a state, drawing a line in the sand, dividing them from both Israeli and Palestinian moderates.

Abbas, still the Palestinian Authority President, was quoted after the Parliament meeting as having said "everything comes through dialogue," signaling his desire to work with his new political opponent. Meanwhile Hamas quickly stated that peaceful negotiations with Israel are "not on [their] agenda," and that they will continue their past policies. If they do, they will come at the cost of strict financial sanctions from Israel and the rest of the Western world, although Israel says they will continue humanitarian aid to the Palestinians.

Would someone please explain to me what the Palestinians have brought to the peace process in the last 15 years? Surely, Israel has the blood of thousands of Palestinians on its hands over the years, guilty of its own atrocities. But it seems to me that they've at least attempted to move forward with the peace process, even in the face of sometimes overwhelming resistance from their own citizens.

In 1993, the historic Oslo Accords were signed by then-Palestinian leader Arafat and Israeli Prime Minister Yitzhak Rabin, granting Palestinians eventual self-rule in the Gaza Strip and the West Bank (an action which Hamas rejected). Two years later, Rabin was assassinated, not by an Arab zealot, but by an Israeli student, vehemently opposed to his country's concessions made during that pact. And yet, Israel still showed the fortitude and courage to forge ahead with the peace process.

It would seem as if one of the contingent points of the peace process would be for Israel, after negotiating for a sovereign Palestinian state, to allow the Palestinians to occupy the Eastern half of Jerusalem, the city of which both parties refer to as their capital. As it stands, Israel is committed to a "unified Jerusalem," which is another term for an all-Jewish city. Since both groups aim essentially towards the same goal (the con-

trol of Israeli land), concessions on both sides are necessary if peace is to prevail.

Steven Spielberg's latest film, *Munich*, is a powerful, and surprisingly balanced, examination of Israel's retribution following the kidnapping and murder of 11 Israeli athletes during the 1972 Olympic games. I'm not giving anything away when I tell you that the last shot of the film is that of the newly-finished World Trade Center, perhaps destined to be an immortal symbol of terrorism and the destructive habits it breeds. As the old saying goes, "violence begets violence." If the Palestinians are serious about upholding their side of the peace process, they will pressure and persuade their new government to honor existing accords and recognize the state of Israel.

Suicide bombings and militant action will serve only to provoke a robust and capable military, whose government strongly believes in a policy of immediate reprisal for attacks. Unfortunately, it would seem as if peace has taken a back seat to violence as the premier negotiating weapon in the Middle East. May cooler heads prevail as the region enters what is sure to be another difficult time in a history besieged by civilian death and continuing hatred.

Karl DeVries, an English major, is in his second year as a columnist for The Montclarion.

WEEK IN REVIEW



Thumbs Up to the C-Store for serving excellent French Toast Coffee.

Thumbs Up to the SGA legislature for approving a *Harry and the Potters* concert.

Thumbs Down to Facilities for a lack of hot water in the Village.

Thumbs Down to The Rathskeller for serving poor cavatelli.

Thumbs Down to a Sewage Leak in Russ Hall.

Thumbs Down to Shuttle Services for exceptionally poor service on Presidents' Day.

Have a suggestion for next week's Week in Review? Email: msuopinion@gmail.com

MSU's Unfairly Misleading Facade

With Millions Spent On New Buildings, New Students Are In for A Shocking Surprise

Many of us remember the stressful time period toward the end of our high school careers. It included taking the SATs, complet-



TOM KULESA
COLUMNIST

ing college applications, preparing for graduation and possibly skipping a few classes. However, it also included the infamous college visit. These quick, idealistic, and often misleading, tours are the strongest recruiting tools a university has. In the past few years, Montclair has tucked a few more tricks up its sleeves. However, students attending a Montclair tour probably leave with a very unrealistic view of this university.

Let me rattle off a simple math figure. \$56 million + \$27 million + \$17 million = \$100 million. These numbers refer to the cost of University Hall, Alexander Kasser Theater and the new recreation center, respectively. The recreation center is proposed to be completed by August of this year. This means that in just over two years, Montclair State will have spent \$100 million in new facilities. This sounds good enough in theory. Everybody loves a new building, right? However, I doubt Montclair would appreciate prospective students digging any deeper than our brand new buildings. What if one of these

high school seniors wondered what student life is really like? They may ask one of the 3,200 residents what it is like to get your laundry done, or any Montclair student what finding a parking space is like. The truth is, they would be hard-pressed to find a student without a laundry list of complaints. They might also be hard-pressed to find a single student won over by the high levels of expansion on campus.

As a Clove resident and former Bohn resident, I would tell the student they would have a better chance of getting their clothing cleaned by hanging them in a rain storm. I'd also tell the student that finding a parking space, especially in the afternoon, is about as futile as finding an on-campus laundry facility where every machine works. If the student expressed an interest in the music department, I would tell them to look forward to being in a classroom of 100 students with only 40 seats. I might also tell the student that such beautiful expansion has led to an increase in applicants and enrollment. If a student is interested in living on campus and lucky enough to avoid the waiting list, they may find themselves residing in The Wellesley Inn, no doubt, one of Clifton's premier hotels.

Though I doubt they care, Montclair may learn an interesting fact. You can spend millions upon millions of dollars and still have students that aren't satisfied. With all this expansion, our campus can now be likened

to a kindergartener's drawing that has been touched up by Leonardo DaVinci himself.

I am sure we have all heard the saying "if it ain't broke, don't fix it." However, it goes without saying that if it is broke, fix it. In Bohn Hall, students occasionally have to walk nine flights to their room because the elevators are broken. The Clove Road apartments are wrought with mold and electrical problems. Surface lot parking permits continue to rise in cost while actual parking spots decline. While walking through Mallory or Finley Hall, you will probably be lucky enough to spot the ceiling falling down. However, you must pardon my forgetfulness. I would be remiss if I failed to poke some criticisms at the brand new buildings.

I imagine the students of the music and theater departments may have been enthralled when they heard about Alexander Kasser Theater. They must have been rather disturbed when they discovered it is really a means of income for the university rather than a facility for the students who contributed to the cost of building it. Let's not forget about the \$56 million University Hall. You can wander the whole building and not find a single vending machine. I understand it may look tacky, but plenty of us appreciate a snack in the 15 minutes between classes. Most disturbingly, as classes become more and more packed and application and enrollment figures increase, MSU decided to build a 270,000-square-foot facility with only 29

classrooms. I'm sure that makes perfect sense to all of us.

Honestly, why add classrooms when we can have a whole floor devoted to private dining with a scenic view of the New York City skyline?

Let's be more than honest, folks. The \$100 million is just the tip of the iceberg. More and more money is being spent to build new things while old problems go untouched. Approximately 10,000 undergraduate students attend this university full time. That means, at the bare minimum, MSU collects at least \$1.3 million a semester in facilities fees. The facilities fee is said to "fund the construction and maintenance of various facilities." I find myself wondering how much goes to construction and how much goes to maintenance. I also find myself wondering how many washers and dryers can be bought with \$100 million. But that's beside the point.

The fact is, all this expansion will, no doubt, lead to a better outward image of the university. Application and enrollment figures are likely to continue increasing. Too bad we will have no parking spaces for the new commuters, or residence facilities for the new residents. And after all the millions get spent, all we will have is a second rate university with a few first-rate buildings.

Tom Kulesa, a Political Science and Sociology major, is in his first year as a columnist for The Montclarion.

Soundless Smoking Of Cigs

Non-Smokers Rights Should Be Protected, Smoking Limited

Smokers. We see them all over campus. They huddle in circles in front of different buildings, getting in that one last puff before they go upstairs to their room or to class. Their smoking isn't really my business, or an issue of mine, but sometimes it can be a disturbance to a non-smoker's lifestyle. Lung cancer and several other diseases smokers are putting themselves at risk for is their choice, but not mine.

Everyday, nearly four thousand people light up cigarettes. When cigarette smoke enters the lungs, it creates a burning or painful sensation in the throat and lungs, especially in first-time smokers and people who are inhaling second-hand smoke. This pain is your body's way of telling you that it is being poisoned, and that what you're reacting to it is bad. Smoking also puts you at greater risks for a variety of cancers (lung, throat, etc.), heart disease, emphysema and more. Cigarettes also contain some unpleasant ingredients, such as nicotine (addictive), formaldehyde (used to preserve dead bodies)

and arsenic (used as rat poison mostly), to name a few.

By smoking indoors, and even outdoors in close quarters, smokers are not only putting their own health at risk by doing so, but the health of everyone around them as well. Inhaling another person's second hand smoke is just as bad as putting the cigarettes to your lips and taking your own hit. Not only this, but there are people out there who are allergic to cigarette smoke (myself included).

A friend of mine argued that by banning smoking in some places, their right to smoke was being infringed upon. I had to hand it to my friend, that was true. But then I realized that the rights of the non-smoker were being infringed upon by smokers, because second hand smoke causes us to inhale something we don't want in our bodies, but smokers leave us no choice.

Being a non-smoker on a college campus can be rough sometimes. For instance, walking into Dickson Hall, one can't help but feel overcome with the intense cloud of cigarette smoke that hovers around the entrance to the building.

Some, not all, smokers see the world as their ashtray, and leave their cigarette butts all over the ground. It's impossible to go

through your day without seeing a garden of cigarette butts, particularly at the shuttle bus stops.

And as the weather turns colder, fewer and fewer campus resident smokers are apt to go outside for their daily fix. This is dangerous to everyone in the residence building. The cigarette smoke could set off a fire alarm, forcing the evacuation of an entire building. While that isn't dangerous, it's not a very pleasant experience and is a pain to do. But if not put out properly, a cigarette could also start a real fire, which would put the lives of everyone in the building at risk.

The university could designate specific areas on campus to smoke, and programs could be instituted to help smokers quit. This would cut down on the majority of smoking all over the entire campus, and on the littering of cigarette butts that occurs everywhere.

Also, non-smokers wouldn't have to be put in the situation of inhaling other's second-hand smoke. To smoke is an individual's choice, but can affect everyone around them easier than they think.

Jen Lepkoski, a History Major, is in her first year as a columnist for The Montclarion.

Question of The Week

How good of a job is the MSU Police Department doing to protect students on campus?



MICHAEL NUNES

Year: Sophomore
Major: Exercise Science and Health

"I feel that the police department is more worried about pulling people over for running stop signs than protecting students on campus."



NICK DEFCALCO
Year: Junior
Major: Justice Studies

"That's why I go to the gym...so I can protect myself."



GUERLINE NAPOLEON
Year: Senior
Major: Justice Studies and Psychology

"I believe that they are doing a good job so far but there is still a need for improvement."



ROI CLIPPER

Year: Senior
Major: Marketing and Sociology

"They do a wonderful job with breaking up parties ... as far as everything else, there is always room for improvement."



DEVAUGHN DORTCH

Year: Sophomore
Major: Business

"I don't think they do a good job. That's why I go to the gym and workout: to protect myself. That is why some girls are scared to walk alone on campus."

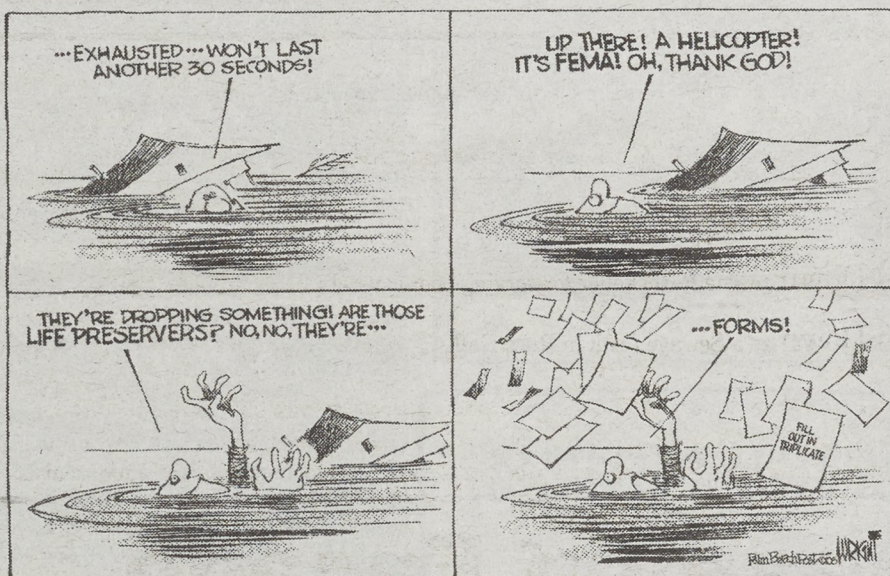


PAULINE LACAMLAO

Year: Sophomore
Major: English

"I see them driving around campus, but there's still a lot of problems with safety, and that should be worked on."

Question of the Week opinions are views expressed by the students of Montclair State University, and are not necessarily the views of The Montclarion.



courtesy of krtcampus.com



Montclarion Mailbag

As usual, I came to The Student Center cafeteria today to eat my usual lunch, consisting of steak and rice and a glass of water. I noticed at the soda fountain that all of the water dispensers had been replaced with seltzer. Another shocking correlation is that The Student Center now sells Aquafina water bottles for a \$1.85. This school has no regard for their students' health and well-being, rather, how much money they can produce.

It is a proven fact that drinking water promotes longevity and is extremely healthy if consumed properly. This school supposedly takes great pride in their sports program, although the athletic department almost

suffered a tremendous loss of some athletic teams last year. The athletes, students and faculty may no longer enjoy a glass of "free tap water" once the administration realized they could make a profit from one of the earth's healthiest natural resources. I am outraged that the staff actually went out of their way to prevent water from being dispensed and replaced it with seltzer water.

Everything has a price at Montclair including its water. Montclair State University is a business, rather than an institution for higher learning.

Andrew Richmond

The Montclarion Mailbag Policy

- All letters must be typed, preferably on disk (text only format) or via e-mail.
- Letters exceeding 500 words will not be considered for publication.
- Once received, letters are property of The Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address.
- Only one letter by an author will be printed each month.
- Submission deadline: Monday, 10:00 p.m.
- Letters may be submitted through e-mail to msuopinion@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Montclair, NJ 07043.

Statistic of the Week:

125

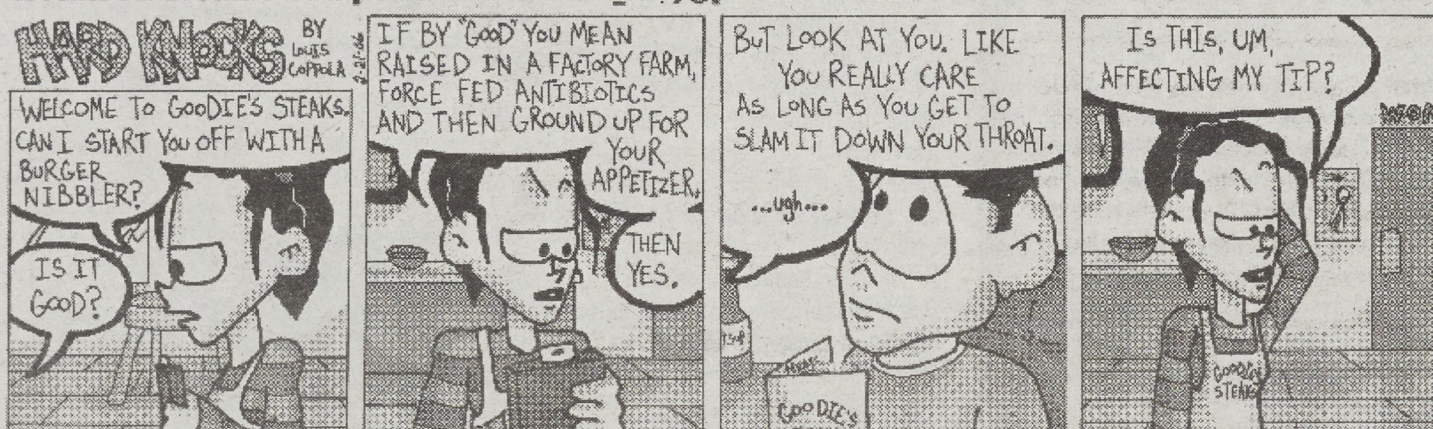
Amount, in dollars, needed to be paid to the Bursar by March 1st in order to be eligible for priority housing.

The Montclarion • February 23, 2006

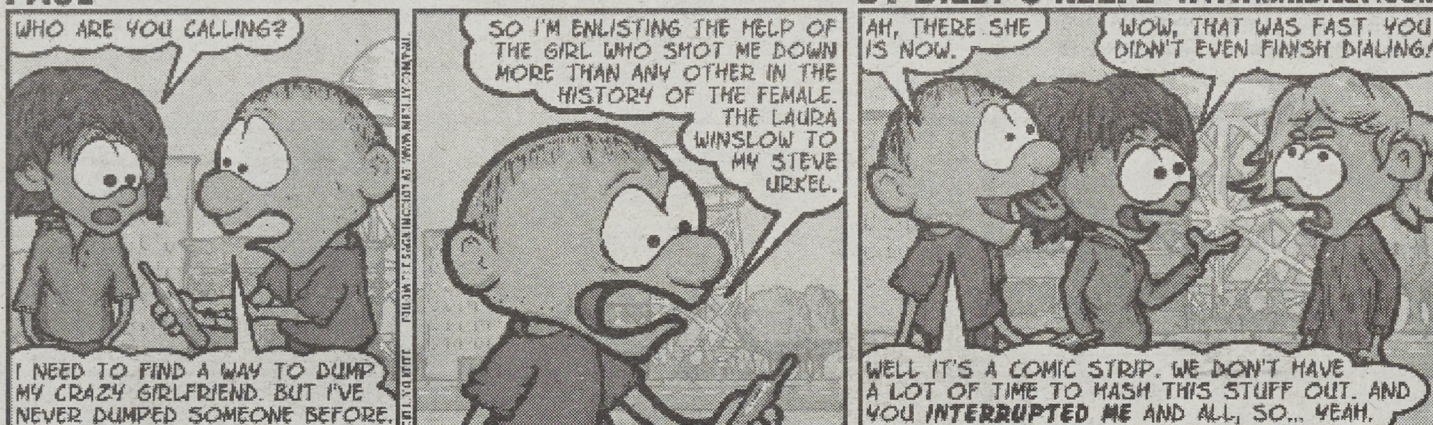
The Family Monster by Josh Shalek



Trouble's a-brewin' www.joshshalek.com kid_shay@joshshalek.com



PAUL

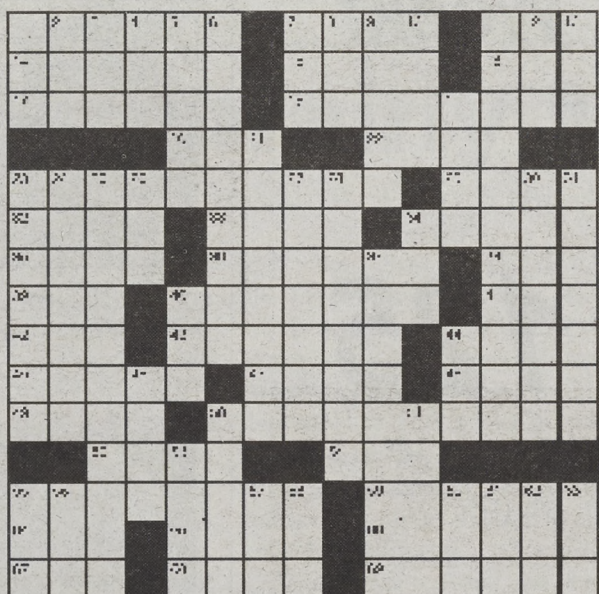


BY BILLY O'KEEFE WWW.MRBILLY.COM

Crossword

- ACROSS
1 A-test abot
7 Determine weight by it, if
11 Examination of degree
14 Birds and daddies
15 Barnako's land
16 Bruce's Teed
17 Fine pair
18 City on the Bar
19 H.S. cart
22 Cells
23 "Folger's" d. motor
24 (Glove) test go
27 Hearty petter
33 Cusack's free
34 Knight's outfit
35 Latin & others
38 Samson and Remy
39 Hiss
33 Eng. channel
42 Neat colonies
41 Gridiron colors
43 Next's record
43 Consistent
44 Galore's goat
45 Part of BLT
47 Clari slatule
48 Pinnies
49 Can't breathe
50 Very wet state
52 Golf entrance exams
54 Nat. driver's air
55 Part of a phone number
56 Dead turf
64 Was in first
65 Walked heavily
66 Satele to ul
67 Lady diarist
68 Under stands
69 Composer Shostakovich

- DOWN
1 Ocean farm
2 Beer and
3 Kary Karlohn Karader
4 Actress Lupino
5 Sabre sound



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Solutions

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Child Care Wanted

Babysitter wanted for some week-end evenings in Montclair. 3 and 6-years-old. References required. \$10 per hour. Call Mary Kate Mellow at (973) 509-1443.

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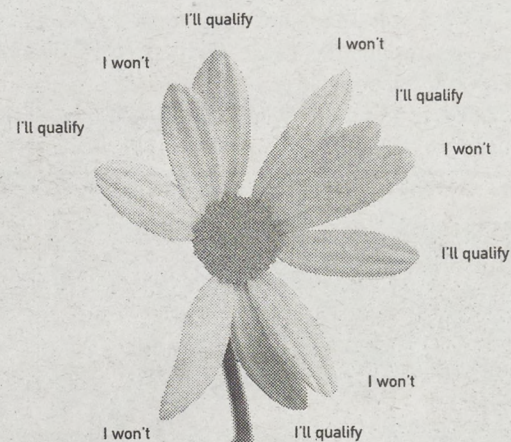
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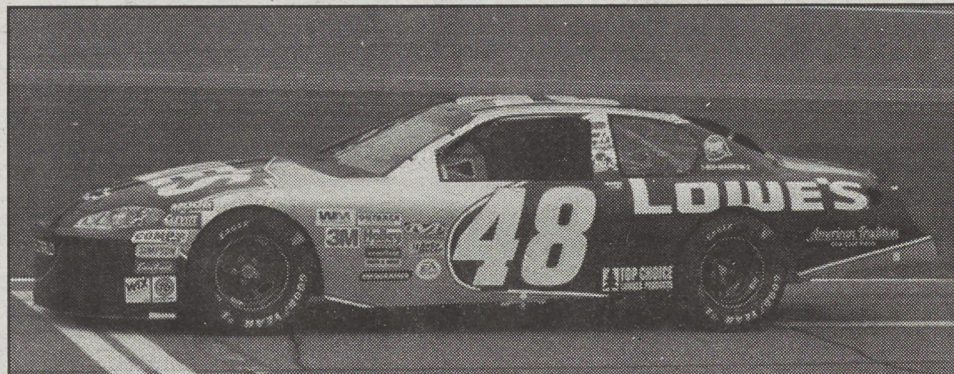
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The Transition Sport

The Sunday Sports Faithfuls Have A New Sport To Watch

Mike Johnson
Sports Editor

The race winner was already decided before he crossed the finish line. It seems almost unfair for it to end that way, but for Jimmie Johnson and his team, it all seemed fitting. Johnson and the rest of the field finished the race under caution because of a late crash by Jamie McMurray, and the field was locked into position how they were at the moment of the crash.



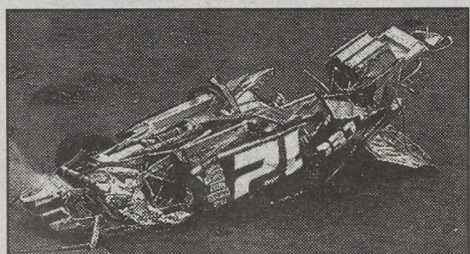
courtesy of www.jayski.com

Jimmie Johnson leaves pit road after his team serviced his car with four new tires, a full tank of gas and any adjustments the car needed in under 15 seconds in Sunday's race.

Of course the race was the Daytona 500, the biggest race of the year, and by Jimmie Johnson, I mean the Lowe's No. 48 Chevrolet, one of the biggest names and sponsors in the sport.

But for those "Sunday Faithfuls" who prefer to see men in pads throwing a ball around over men sitting behind the wheel of an 800 horsepower machine crashing into each other, well, there are only seven months left, so start getting ready.

For those of you who will actually suck it up and finally admit to yourself that NASCAR is a real sport, then you have a new Sunday project for yourself. Or you may even have an excuse not to go to grandma's house or your in-laws' place.



courtesy of NASCAR.com

Ryan Newman's No. 12 ALLTEL Ford lying on the grass during the 2003 Daytona 500.

If you still don't want to admit that, then just take into consideration the speed and danger that goes into every race, as you can see in the picture of Ryan Newman's car.

If you're still not convinced, take a look at the money and the rivalries, just like all of the other sports have.

If you want to know about the money, it's how all sports should do it. Play to get paid. If you win, you get paid. If you don't, you'll still get paid, but significantly less.

For example, Jimmie Johnson's Daytona 500 victory got him a pay day of \$1,505,120 and second-place winner, Casey Mears took home \$1,095,770. That is a difference of \$409,350. I don't know about Casey Mears, but I sure can use an extra couple of bucks.

That means 43 drivers started the race on Sunday with a \$1.5 million payoff in mind. Of course all fans knew that would make for some interesting 'racing,' if you can call it that.

Tony Stewart, in the No. 14 Home Depot-sponsored car sure didn't have racing in mind when the race began.

He worked diligently on taking drivers out of the race, one by one. He succeeded in taking out Daytona 500 favorite and three-time champion Jeff Gordon and 2003 champion Matt Kenseth in two separate incidents. The Gordon incident almost seemed like an accident, but when one researches their shady past relationship, they would see that Stewart has had it out for Gordon before. The Kenseth incident was an intentional slap to the face and was even admitted to be intentional by Stewart himself.

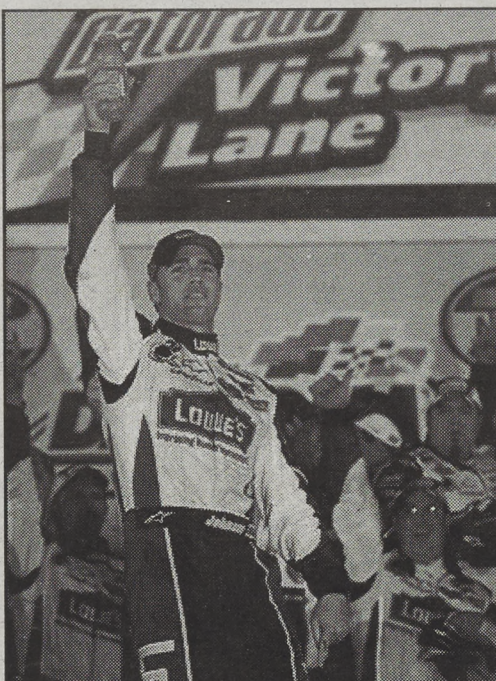
Is this enough to grab the attention of non-fans yet?

If not, take a look at the qualifying times. If you want to say that football is a sport of inches and you don't want to watch anything less, then fine, I'll give you something.

To qualify for any NASCAR race, the driver gets two laps to get around as fast as they can. The starting positions are decided by fastest to slowest. Jeff Burton won the honors of starting first in the Daytona 500 with a time of 47.581. Jeff Gordon started second with a time of 47.650. That means that 0.069 seconds separated Jeff Burton from Jeff Gordon. Burton was clocked at 189.151 mph across the line and Gordon was clocked at 188.877. 0.069 seconds was the difference from first to second. What is 0.069 seconds anyway? Well, it's almost one tenth of a second. Almost!

If you have nothing else to do on Sundays, and you need an excuse why you can't go shopping or shave your girlfriend's legs, you can always tune in to the race and enjoy about four hours worth of fun.

Just remember to pick someone you want to win before the race starts. It will make it more exciting. Keep in mind that it's not as easy as it looks, and just remember not to blink when the race is ending. It may just take more than one tenth of a second and you don't want to miss anything.



courtesy of i.a.cnn.net

Jimmie Johnson celebrated his first ever Daytona 500 victory, which, to some drivers, is more important than the actual championship itself.

The Fantastic Four

Scott Stevens' Name Lives Forever At Devils's Home Ice

Ben Faresich
Staff Writer

On Friday, Feb. 4, the New Jersey Devils organization did something that many wondered whether they would ever do it. They retired the jersey of their former captain, Scott Stevens. There was much debate amongst fans over whether or not Devils GM, Lou Lamorello, would come to his senses and go through with retiring No. 4.

Lou finally decided to do the right thing and the response from Devils fans was extraordinary.

The evening began with sports commentator and fan favorite, Mike "Doc" Emerick taking the podium at center ice before a sold out crowd at the Continental Airlines Arena. Everyone in the audience stood up and cheered as he said a few words about Stevens and his tenure as a Devil.

The huge Jumbotron screen then displayed a 90 second highlight reel which upheld the familiar maxim that actions speak louder than words.

After the video, Emerick introduced the crowd to Scott's family. Each member, his wife and three children, his parents and his two brothers came out and stood on the red carpet to Emerick's right. Finally, Stevens came out to greet his fans and teammates. His arrival was met with about three minutes worth of cheers and chants of "Scotty Stevens" and "Thank you, Scotty."

"I think this is the first time I've felt intimidated on this ice surface."

Scott Stevens
Former Devils Defenseman

Somehow the tough defenseman managed to keep his composure, though at one point you could see on the Jumbotron that some of his teammates were getting teary-eyed.

Emerick then introduced Devils' head trainer, Bill Murray, who presented Stevens, an avid hunter, with a new hunting bow on behalf of the Devils training staff.

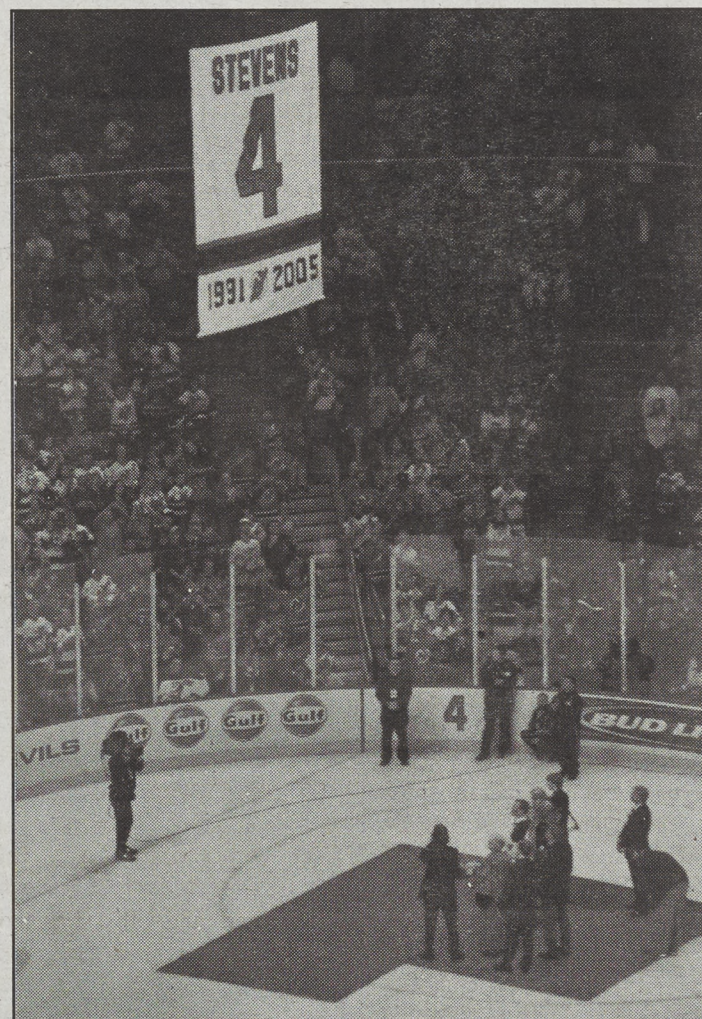
After that, Devils Colin White, Brian Rafalski, Patrik Elias and John Madden presented Stevens with the gift of a trip to a resort in California's Napa Valley.

The next person to congratulate Stevens was the Devils new owner, Jeff Vanderbeek. Stevens never played for Vanderbeek, but he clearly earned the man's respect as a hockey fan and a Devils fan.

Vanderbeek presented him with a Tiffany

crystal, engraved with Stevens' name and number. That was followed by a new Lincoln Mark LT truck, from the entire Devils organization.

But the gift that got the biggest response from the crowd came from Martin Brodeur and Sergei Brylin, the only two remaining members of the team that were around for all three Stanley Cup Championships. The two



The Montclairion | Ben Faresich

As Scott Stevens' No. 4 jersey rose up, so did the cheers from the crowd. Stevens and the Devils made history that night by being the first Devils player to have his number retired. An act that will certainly not end with him.

skated to center ice and presented Stevens with his final New Jersey Devils No. 4 jersey. As he slipped the jersey on over his suit, the crowd erupted. After taking it in for a few moments and allowing his fans the time to say goodbye to one of their heroes, Stevens produced a speech from his waistband and approached the podium. His first words were tailor-made to please his fans, who had come to love him for his physical play.

"This is more than I ever expected. I think this is the first time I've ever felt intimidated on this ice surface."

His speech was short and to the point, fitting for a man who had become known and respected in the NHL as a man of few words, but of strong actions.

When Stevens had finished his speech, it was time to move up the ice towards the table that held the "Stevens" banner. Fans and teammates alike cheered and applauded as the banner was raised to the rafters. Even those on the Carolina Hurricanes bench showed their respect for Stevens, who had accomplished so much here in New Jersey. It was a classy ceremony that capped the career of one of the league's top defensemen. It was a night that Devils fans will not soon forget and that Scott Stevens is likely to cherish.

Among his impressive statistics, Stevens leaves the NHL holding the record for most games played by a defenseman, most playoff appearances by a defenseman, the most playoff game-seven appearances and ranks fifth on the list for most NHL game appearances.

Since joining the Devils in 1991, he led them to three Stanley Cup Championships and in 2000, he won the Conn Smythe trophy for Playoff MVP.

Olympic Sports?

Are Some Competitions Deserving of Olympic Status?

Pat Lee
Staff Writer

The Olympics have always been a true testament to an athlete's training, character, national pride and greatness. It is measured by the performance, but more importantly, it is represented by either gold, silver or bronze.

I'm sure that any athlete is proud to show off their medals, but in all honesty, most

people don't know half of the sports in the Olympics, and I doubt they'd be impressed by someone with a gold medal in some sport they don't consider a challenge, let alone an Olympic sport.

In a recent search for Olympic sports, I came across some I knew to be Olympic sports and some that I still won't give credit to because I think they are ridiculous.

Swimming makes sense to me. In fact, I like swimming a lot because sometimes you do it for fun, and sometimes you do it to not die. Sometimes I can't tell which one I'm doing when I'm swimming. The only way to tell the difference is by the clothes you're wearing.

The categories in swimming that I approve of are diving, swimming and water polo. Synchronized swimming gets the boot. Everytime someone mentions it, I just see a group of 60-year-old women with those blue frog-eye goggles and those awful hair caps that look like cabbages stuck to their heads. First time I saw it, I thought that vegetables were mounting an attack on human brains.

Archery is a valid sport because at one point in mankind's existence, it was necessary to shoot well with a bow and arrow as a way to get food; and if any of the readers know me, I'm all about food. Athletics is something I can't go against. I'm saying this because all the people who compete in the Olympics are called "athletes." It would be like me saying a musician wouldn't be in a band.

I have mixed feelings about badminton. If I hadn't got my behind handed to me by a 40-year-old Asian woman, I would have said it wasn't even challenging, but she's the only person who's ever beaten me in badminton, so I'm just going to leave it in a neutral zone for now.

Basketball and baseball are definitely Olympic sports because so many people play them throughout the world. No arguments here.

Boxing is one of my favorite sports, because who doesn't want to see two people punching each other in the face to see which country is better? I wish all Olympic sports got it right like boxing does. Canoeing and kayaking aren't sports, because when I go kayaking, I'm usually inebriated, and if I can kayak fairly well while under the influence, then I don't think it should be a sport. It's just a leisure activity to me.

Cycling's three categories are all sports. Road cycling, track cycling, and mountain biking all hard to do. Recently, I've gotten into cycling and I'm only doing 45 mile rides. It's a huge physical toll the body takes while mountain biking

and cycling.

Equestrian won't be a sport to me until the horses are getting interviews and taking drug tests. It's an animal that's being challenged, not the guy riding it. If we're going to consider riding a horse an Olympic sport, then I'm going to say that Nascar should be in the Olympics too.

Don't agree with it? Then take the horse stuff out.

Fencing is another big plus in my book. It's right up there with archery, because the art of swordfighting is what allowed nations to settle disputes when politics didn't work, and look how often it's been a part of history.

Football. It's a sport. I said it, and by football, I mean futbol - A.K.A. soccer.

Some gymnastics are sports, like artistic gymnastics, but trampolining isn't. It's just stupid. And rhythmic gymnastics? Come on. Look at the equipment they use: a ball, a baton, a rope and a hoop. Why don't they just throw in Skip-it, a pogo stick, a Roller-racer and some Nickelodeon moon shoes?

Handball is another neutral sport, so put that in there with badminton to keep it company.

Hockey is definitely an Olympic sport. As George Carlin explained, it's actually three different sports in one. "Figure skating, playing with a stick and a puck and beating the ... out of people." Works for me.

Judo is in the same category as archery and fencing. It was a necessary survival skill to defend oneself.

The modern pentathlon is one of the greatest Olympic sports. It tests an athlete's training in a variety of ways. Rowing and sailing are more leisure activities. Sailing's wind factor is stupid, unless the sailors are in a controlled environment where the conditions are the same in each instance.

Shooting is not only fun, but it's a more modern approach to archery. Think of how important shooting has been in the history of the world. It's actually quite depressing when you realize how instrumental it's been in the forming and destruction of nations.

Softball is as justifiable as baseball. Softball to the world is like baseball to America, we just don't realize that because most of our interests are limited to the good old U.S.A.

Table tennis, if you guessed, is going right in there with badminton and handball.

Tae kwon do is going with judo and boxing.

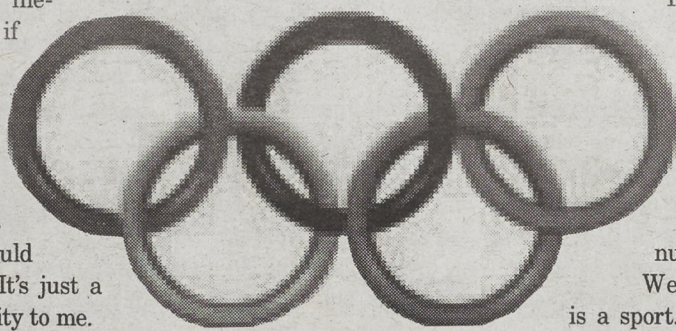
Tennis is where I have a bias, so it's up to you if you want to consider it a sport. Everyone who has read my articles knows I'm going to say yes.

The triathlon is in the same category as the pentathlon, just a smaller number.

Weightlifting is a sport. It's one I'll never watch or compete in, but it's a sport, plain and simple.

Wrestling is in the same grouping as boxing and judo. Self-defense is always important, and so is grappling guys in tights. I'm just kidding, calm down.

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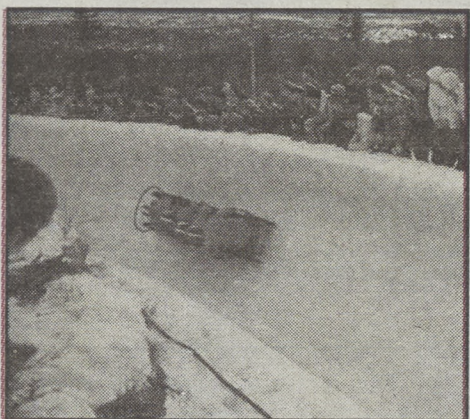
Olympic Sports Origins Uncovered And Categorized

Pat Lee
Staff Writer

The 2006 Olympics have started for anyone, and most likely nearly everyone, who hasn't started to watch them. I know I haven't, but it's not because I don't like them; I just have no idea what events are going on, and I'm going to blame it on the media because they're not doing a good job of covering them. I searched online and found seven main categories for the Winter Olympics, and they are further broken down into different events within the major category.

The biathlon's origins lie within survival tactics. Northern Europeans would ski while hunting with rifles because it was easier and quieter than trying to run into position to get a good shot on an animal. Later on, skiing with weapons was a way for countries to defend themselves. The Swiss are the most notable country for this tradition.

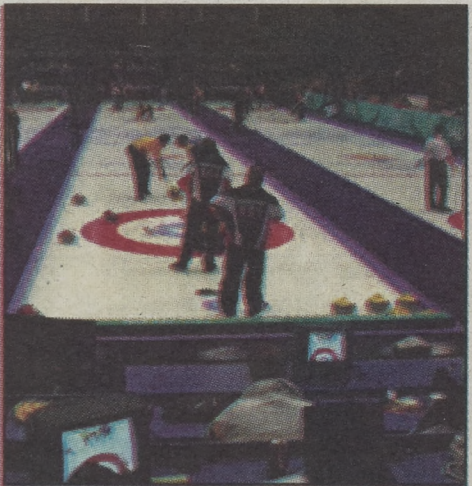
Bobsledding immediately reminds me of the movie *Cool Runnings*. Yeah, it's the movie with John Candy about the Jamaican bobsled team. Bobsledding was first introduced in 1924. It's the group of people flying down an ice track in what looks like the world's largest Tylenol tablet.



courtesy of www.find-your-poster.com

Today's bobsleds are much more aerodynamic and safer than the one shown here in the picture.

Curling has been around since about 1511. It originated in Scotland where people would play it on frozen ponds, lochs and marshes. Rocks were taken from the bottom of lakes and fashioned with handles, which is where the modern handled disc took its style from. Now, curling takes place in an indoor refrigerated facility where one person bowls the disc while two other people slide alongside, sweeping the ice in front of the disc in an attempt to make it stop on the bull's eye. The only way I'll be watching this event is if it takes place on really thin ice or if hungry killer whales are thrown into the mix.



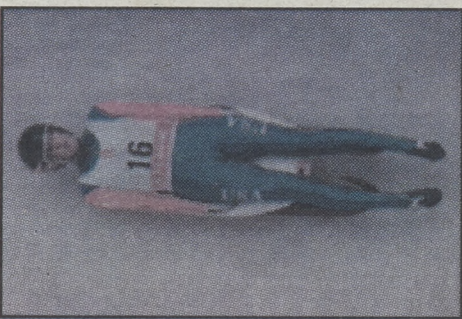
courtesy of www.worldcurling.org

Curling can only be described as shuffle board on ice.

Ice hockey is the only mainstream sport in the Winter Olympics. Its popularity in Eastern Europe and Western Asia, as well as Canada, endures a cult-like status. In America, however, it has seen its share of ups

and downs. It is self-explanatory, and if there are any questions, check out NHL.com.

The luge is like bobsledding, except for the fact that there is nothing protecting the athlete except for a tiny helmet and a spandex suit. Speeds exceeding 80 mph are reached during each of the four runs and the athlete with the quickest overall time (each time is added) is the winner. This is the scariest sport because I've fallen off a bike going roughly 30 mph, and I looked like a jigsaw puzzle. I can't imagine falling off a luge going 80 mph and having much left of me. If an athlete were to fall off the luge at peak speed, the only new Olympic record being set would be the world's longest blood smear.



courtesy of www.nlm.nih.gov

The luge, shown here in the 2002 Winter Olympics, can get the competitors over speeds of 80 mph.

Skating is by far the oldest Winter Olympic sport. A leg of bone attached to sandals with thongs show evidence that ice-skating took place as far back as 20,000 B.C. The Dutch used to skate from city to city as a means of communication in the 13th century. Skating is broken down into three categories: figure skating, speed skating and short track speed skating.

Skiing is another ancient activity. In Russia, a hunter with rudimentary skis is easily identifiable alongside reindeer dating back 6,000 years. Skiing has the most sub-categories of all the winter sports. There is alpine skiing, cross country skiing, freestyle skiing (where skiers do aerial moves while skiing downhill) Nordic combined (jumping where the athlete looks like a statue the whole way down) and a relay of sprints, snowboarding and ski jumping.



courtesy of www.rusticspirit.com

Downhill Skiing is one of the most popular sports in the Winter Olympics, but also one of the most dangerous.

All in all, I haven't really watched the Winter Olympics because it's not really my bag, but I'm sure they have plenty of things other people might find interesting. I tend to stay away from the winter sports because of the snotsicle factor. If there's a chance of frozen boogies stuck to my face, I'm out. If there's a chance that I'm going to have frozen fingers that are more gnarled than the branches of an old birch tree, I'm out. But if there's a chance I can keep my mystery beverages frosty and refreshing nearby, without having to walk all the way to the fridge to get them, then these sports might not be so bad after all.

NHL Power Rankings

Does Your Team Rank In The Top Ten Power Teams?

Mike Johnson
Sports Editor

The Olympics are underway and the players have all taken a break, or have been selected to represent their country, in this year's Olympics in Torino, Italy.

The red-hot Flyers chilled out a bit and the Carolina Hurricanes have shown that they are the new team to be messed with. How does your team rank? The first number is their current rank, then the number in parentheses is their previous rank, followed by their record.

1 (3). Detroit Red Wings (39-13-5): The Red Wings entered the break winning seven of their last ten and gaining 16 points (two overtime losses). They have recently emerged as the NHL points leader and have also moved up from No. 3 in the last power rankings. Although age may play a factor later in the season, it looks like the Red Wings are going to make the playoffs, but the only question is will they fall apart like they usually do? Only time will tell.

2 (2). Carolina Hurricanes (39-14-4): The Hurricanes have been playing some great hockey this season and, like Detroit, have 39 total wins and seven in their last ten games. The only thing that sets them back from the No. 1 spot is that Carolina has recently emerged as a powerhouse and the Red Wings players have proven themselves time and time again. Carolina is mostly comprised of young players who will only get better with time as long as the team stays together.

3 (6). New York Rangers (35-15-8): The Rangers may not have the most wins in the NHL. They don't even have the second or third most. In fact, there are five teams ahead of them in wins, but what makes the Rangers so powerful right now is momentum. They have won eight of their last ten games and have passed the Flyers for the lead in the Atlantic Division. Their plus/minus in goals has increased since last ranking from +33 to +47, which is definitely one of the best in the NHL. The only thing that holds them out of the top two is that they are streaky. They get hot and cold too often and could hit another cold streak any time, but if they stay hot, the Cup could return to the Garden for the first time since 1994.

4 (1). Ottawa Senators (37-14-5): Ottawa dropped from No. 1 to No. 4 since the last rankings because their record has been mediocre at 3-2-1 and are 5-4-1 in their last ten games. Although they dropped in the rankings, they have certainly not dropped in the NHL standings, but Buffalo has pulled within two points of first place. If Ottawa can find their groove again, the competition should be scared. The Senators have a good chance of winning their division and possibly their conference. The only team that has a chance of stopping them would be the Sabres, who they will play four more times including three games in Buffalo.

5 (4). Dallas Stars (38-17-3): Dallas, like the rest of the top teams, has gone into the break winning seven of their last ten. They are +36 in goals, but have only improved from a +34 in their last six games. They look to be a shoe-in to win their division, so expect them to be around in the playoffs, but it wouldn't surprise me much if they took an early leave of absence, say, in the first round. The Dallas Stars are without a doubt one of the more elite franchises, but no one should expect them to do much once the playoffs start and even the teams that just snuck in are playing like champions.

6 (10). New Jersey Devils (30-22-6): Although the Devils are third in their division behind the red-hot Rangers and the non-existent Flyers, they seemed to have awakened in 2006. They lead the NHL with the best record in the new year and their goal scoring has picked up a bit in the week before the break. They are now a +4 in goals scored which was better than their previous -2 in the last rankings. The Devils have jumped from ten to six since the last rankings, but it doesn't mean they will be guaranteed a spot in the playoffs. They are only one cold streak away from missing the playoffs and will only move up the rankings if they can move up in the standings.

7 (8). Colorado Avalanche (32-21-6): The Avalanche had always been one of the more dominant teams when Patrick Roy was guarding the net, but since his departure, the team has struggled a bit more than usual. Their offense will never be the question, even though star Peter Forsberg departed for the Flyers before the start of the season. The big guns on offense and their somewhat steady defense have kept them stable in the standings. Colorado still remains in third in their division since the last rankings, but it doesn't mean they can't move up the rankings. The Avalanche moved up one spot and will most likely move up more.

8 (N.R.). Buffalo Sabres (36-15-5): These newcomers to the top-ten list have moved up silently and steadily with almost no problem. They are 7-1-2 in their last ten games, which is much better than first-place Ottawa. If Buffalo wants first place, they are going to have to take it from Ottawa themselves. In the remaining games, the Sabres will play them four more times, and if Buffalo loses three or all of those games, they can just about kiss first place goodbye. But even if the Sabres can flirt with first place or even take it from the Senators, don't look for them at the top of this list. They still have to do plenty more winning to grab this No. 1 seed.

9 (5). Nashville Predators (34-18-6): The Predators dropped from fifth to ninth and are currently in danger of dropping even further if they keep up the poor play. As of right now, they just about have a playoff spot for themselves, but only because the Western Conference is a little less competitive than the East. If Nashville were in the East, they would be fighting for their playoff lives about now, but since they are in a less competitive conference, they look pretty secure. They are currently 4-6-0 in their last ten games and are among the worst in the power rankings, but it's better to be the worst of the best than the best of the worst.

10 (N.R.). Tampa Bay Lightning (32-22-4): The Lightning have snuck into the top ten by flying partially under the radar. They are 7-2-1 in their last ten games and have closed the gap between themselves and the Hurricanes. Well, not really, but they are getting closer and closer to grabbing themselves a playoff spot. They are currently the No. 6 seed in the Eastern Conference. If the playoffs started today, they would face off against the Rangers, but the playoffs are still a few months away and anything can change. The Lightning will linger around the No. 10 spot in the power rankings for the remainder of the season, and may be able to make an impact in the post season, as long as Martin St. Louis and company can step it up like they did a few years ago.

Honorable Mentions: Philadelphia Flyers, Calgary Flames, Vancouver Canucks and Los Angeles Kings.

SPORTS TRIVIA QUESTION

What was the first televised sport in the U.S.?

LAST EDITION'S QUESTION

In what tournament did Tiger Woods miss his first cut as a professional?

ANSWER TO LAST EDITION'S QUESTION

The Bell Canadian Open

Medals By Country

	GOLD	SILVER	BRONZE	TOTAL
Germany	9	8	5	/ 22
Austria	8	6	5	/ 19
United States	7	7	4	/ 18
Norway	2	8	8	/ 18
Canada	5	8	5	/ 18
Russia	7	3	6	/ 16

Unscramble 'Em

Unscramble These Olympic Events

- 1.) trsoh cartk _____
- 2.) nahlboit _____
- 3.) noletkse _____
- 4.) wosngabrdoni _____
- 5.) elysertef nikgis _____
- 6.) nilrugc _____
- 7.) depes gtankis _____

Answers: 1. Short Track 2. Biathlon 3. Skeleton 4. Snowboarding 5. Freestyle Skiing 6. Curling 7. Speed Skating

Basketball (Men's)

	NJAC	Overall
William Paterson	13-5	18-7
Richard Stockton	12-6	17-8
NJCU	12-6	17-8
TCNJ	11-7	17-8
Rutgers-Newark	10-8	17-8
Ramapo	9-9	16-9
Kean	9-9	13-12
MSU	9-9	13-12
Rowan	5-13	12-13
Rutgers-Camden	0-18	1-23

Basketball (Women's)

	NJAC	Overall
Richard Stockton	16-2	21-4
MSU	14-4	17-8
TCNJ	13-5	17-8
William Paterson	11-7	16-10
Kean	10-8	15-11
Rutgers-Newark	10-8	15-11
Ramapo	5-13	10-15
NJCU	5-13	10-14
Rowan	4-14	6-19
Rutgers-Camden	2-16	6-19

This Week

No Games Scheduled / End Of Season

This Week

TBA

Last Week's Results

2/15 - MSU 77, TCNJ 68
2/18 - MSU 66, Kean 87

Last Week's Results

2/18 - MSU 77, Kean 71
2/22 - MSU 43, TCNJ 49

Player of The Week

DERRICK GODUTO WRESTLING

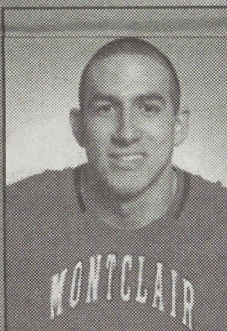


Senior
Hometown: Stanhope, NJ

Goduto won the 133 pound weight class as MSU placed sixth overall in the Metropolitan Conference Wrestling Championships at York College.

Honorable Mentions

BASKETBALL



GIAN PAUL GONZALEZ
Senior
Hometown: North Haledon, NJ

Gonzalez scored 24 points with four rebounds and an assist against Kean in MSU's final game of the season.

BASKETBALL



AMANDA MULLANEY
Senior
Hometown: Brooklyn, NY

Mullaney had 12 points, 11 rebounds and three assists in MSU's win over Kean.

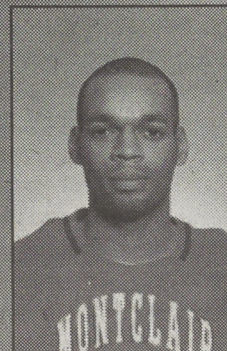
BASKETBALL



FERIN CATLETT
Junior
Hometown: Lawnside, NJ

Catlett posted up 15 points and six rebounds to go along with it in MSU's victory over Kean.

BASKETBALL



JONATHAN ARTHUR
Sophomore
Hometown: Maplewood, NJ

Arthur scored 19 points with seven rebounds and three assists in MSU's win over TCNJ.



Sports

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Men Fall Short MSU Ousted From Tournament

Despite A Valentine Victory, Men Miss Playoffs

Tom Shields
Staff Writer

The Valentine's Day balloons decorated Panzer Gym as proud parents and devoted fans lined the bleachers to see the men's basketball team take on the top ranked TCNJ Lions. For four seniors it was their grand finale as they took their final bow at their last home game.

The game itself was a must win for the Hawks, who at 12-11, needed a win to stay alive and qualify for the last spot in the NJAC Tournament.

The first half was close, as an up and down battle ensued, but the Hawks were in the lead 36-34 when the buzzer rang to signal half time. Statistics, however, can deceive. It wasn't easy for the Hawks after starting off the game down six, but they quickly settled in.

During the first half, the score drastically fluctuated. Senior guard Jamal Ford kept the Hawks in the game on many occasions raining down three first half three pointers, and scoring 11 of his 19 points in the first half. His threes came at crucial times for the Hawks, including one that gave the Hawks their first lead in the game 26-25 with 5:21 remaining in the first half.

"Well, that's what I do," said Ford with a jovial smile. "I hit threes. It was Senior Night, and I had a total of 25 family members and friends show up to the game. It was a tight game in the first half and I was feeling it, so I had no problem taking those shots."

Ford, however, wasn't alone. Freshman forward Jonathan Arthur also had the hot hand scoring 11 of his 19 points in the first half and shooting five of eight from the field including a three pointer with 11 seconds remaining in the first. This gave the Hawks a two point lead going into half time.

The Hawks' leading scorer this year, Gian Paul Gonzalez, only had two points in the first half and was 1-4 shooting, but it was tough for the Hawks to give him the ball in the post because of the Lions center Scott Findlay.

Findlay, standing 6'7" tall, had 22 points, and seemed to be an even match for Gonzalez at first, but as Junior center Eric Sylvester pointed out:

"Well, they [TCNJ] were gunning for Gian Paul because they know he's our go-to-guy, so I wanted

to take some pressure off him and establish a presence in the paint in the first half."

The plan seemed to work, because Gonzalez muscled his way through the second half scoring nineteen of his 21 points, challenging Findlay, and making plays that either gave him a bucket or sent him to the line.

"I told these guys in practice a couple of weeks ago that we needed to make a run," he said, "And the guys responded and everyone brought intensity to the practices and the games. Since then we've been 4-1."

Even if the words of the pep-talk faded, the intensity stayed and the Hawks played one of their best games of the season. With three minutes left in the second half they busted the game wide open with Gonzalez making big plays when it counted, hitting two free throws to take the lead 69-63 and then again with 1:30 left hitting a jumper to extend the lead to 73-65.

The game was in cruise control after that, and the Hawks played tight defense.

In the final minutes, the Lions Dan Deserio was the only opposing player to score, hitting a three with 28 seconds left, but it was too little, too late.

When the game was over the Hawks had another win while the Lions walked off the court simply defeated.

Senior Night added a feeling in the air to make the victory bittersweet as Gonzalez recalled: "I feel blessed, I wasn't always at Montclair. I went to Messiah College in Pennsylvania and that did not work out, but I'm glad I got the opportunity to play here. It was a blessing and I enjoyed every minute of it. Tonight was a special feeling, but I'm glad we won for the sake of the seniors being our last night playing here and the sake of our team's future. We needed this one and we got it."

The seniors that were honored with a plaque at the beginning of the night was Guard, Nick Aldiero; Guard, Isaiah Davenport; Guard, Jamal Ford and Center, Gian Paul Gonzalez.

Unfortunately, Kean eliminated Montclair Saturday 87-66. The Hawks finished this season 13-12 (9-9 in conference play).

Good luck to all the seniors and returning basketball players in future endeavors.

Jose Ortiz
Managing Editor

Had the game been any closer they might still be playing.

After two consecutive free throws by Red Hawk, Jess Garrabrant, the MSU women's basketball team found themselves leading by three with 3:06 remaining to play. With the score 42-39, the TCNJ Lions closed the game out with a 10-1 run to capture the victory at Panzer Gym on Wednesday night. With the win,



Dominique Wilson | The Montclarion

Cynthia Warrington was MSU's third top scorer of the night and finished with six points.

TCNJ moved on to the conference championships, MSU will have to wait and see if they get a bid to the ECAC tournament.

The Red Hawks lost this game at the free throw line. MSU hit only 14-23 from the charity strike while the Lions missed only three of 16. Aside from MSU shooting an ugly 26.4 percent from the field, the game was almost statistically identical.

"The game came down to a couple of little things down the stretch," said MSU women's basketball Head Coach, Beth O'Boyle. "We missed a couple of key free throws and gave up some key offensive rebounds."

The killer for MSU down the stretch were the five fouls they committed in the final three minutes. All of TCNJ's points in the closing minutes came from the line. Had it not been for an offensive stall by the Red Hawks in crunch time and the perfect free throw shooting by TCNJ, MSU would be moving on to the conference championships.

"We really made TCNJ earn it tonight," O'Boyle said. "We had a tough shooting night, but I'm proud of the way we played tonight."



Dominique Wilson | The Montclarion

Jess Garrabrant was second best in scoring, rebounds and assists on the night. Stephanie Machin led all three categories against TCNJ.

There's no doubt on my mind that we have a bright future."

Both teams played at a level of intensity uncommon to Panzer Gym. Players were diving for loose balls, blocking passing lanes, chasing down long rebounds and playing tough defense. The two teams combined for just 19 points through the first 14 minutes of play.

They went into the half with TCNJ clinging to an 18-17 lead. MSU was just unable to establish the post game and get any interior

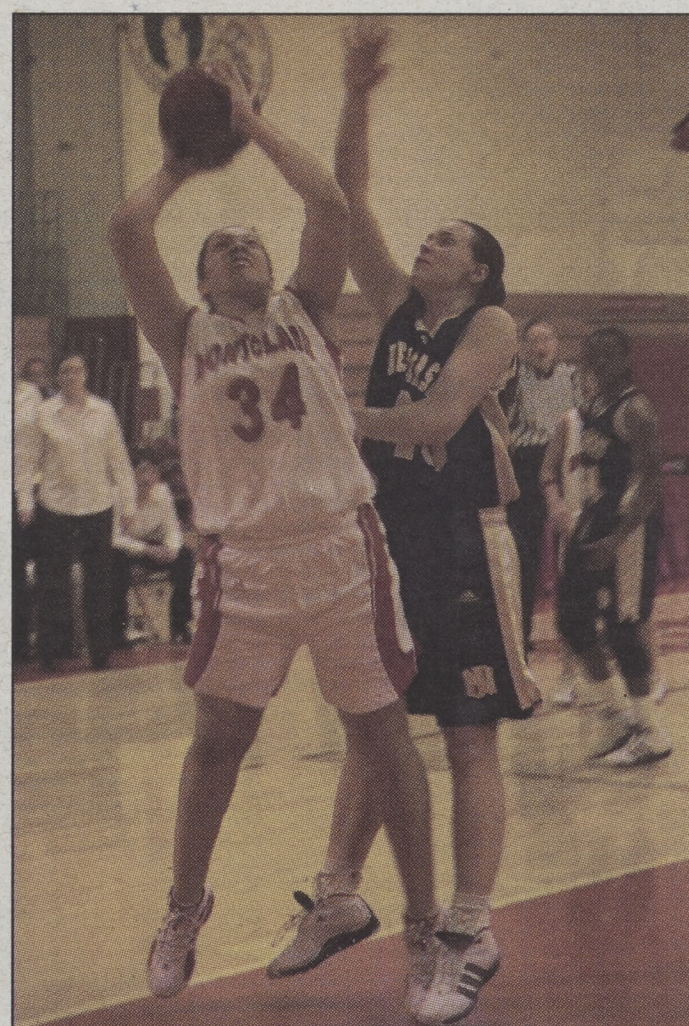
scoring. Without their major source of offense, they were forced to settle for jump shots and off balanced lay-ups. However, MSU's defense held the TCNJ offense in check for most of the contest as well.

The game went back and forth for most of the duration. In total there were 18 lead changes and eight ties. The most either team led by was six points, which were at the end of the game for TCNJ.

MSU team captain Stephanie Machin scored 14 points on 5-15 shooting with 11 rebounds, leading all players in both stats. No other player for the Red Hawks scored in double figures.

This marked the second year in the row that the Red Hawks were unable to advance in the NJAC tournament, but will be losing only one player in the off-season. Despite a great season, in which the Red Hawks finished with the second best record in the conference, this was a tough loss for MSU.

"I just told the team to remember this," said O'Boyle. "Remember this during the summer when you don't feel like working out, or you don't want to run or lift. We want to be the ones finishing on top next year."



Dominique Wilson | The Montclarion

Ferin Catlett finished the game with five points and four assists, but it wasn't enough to lift the Red Hawks past TCNJ.